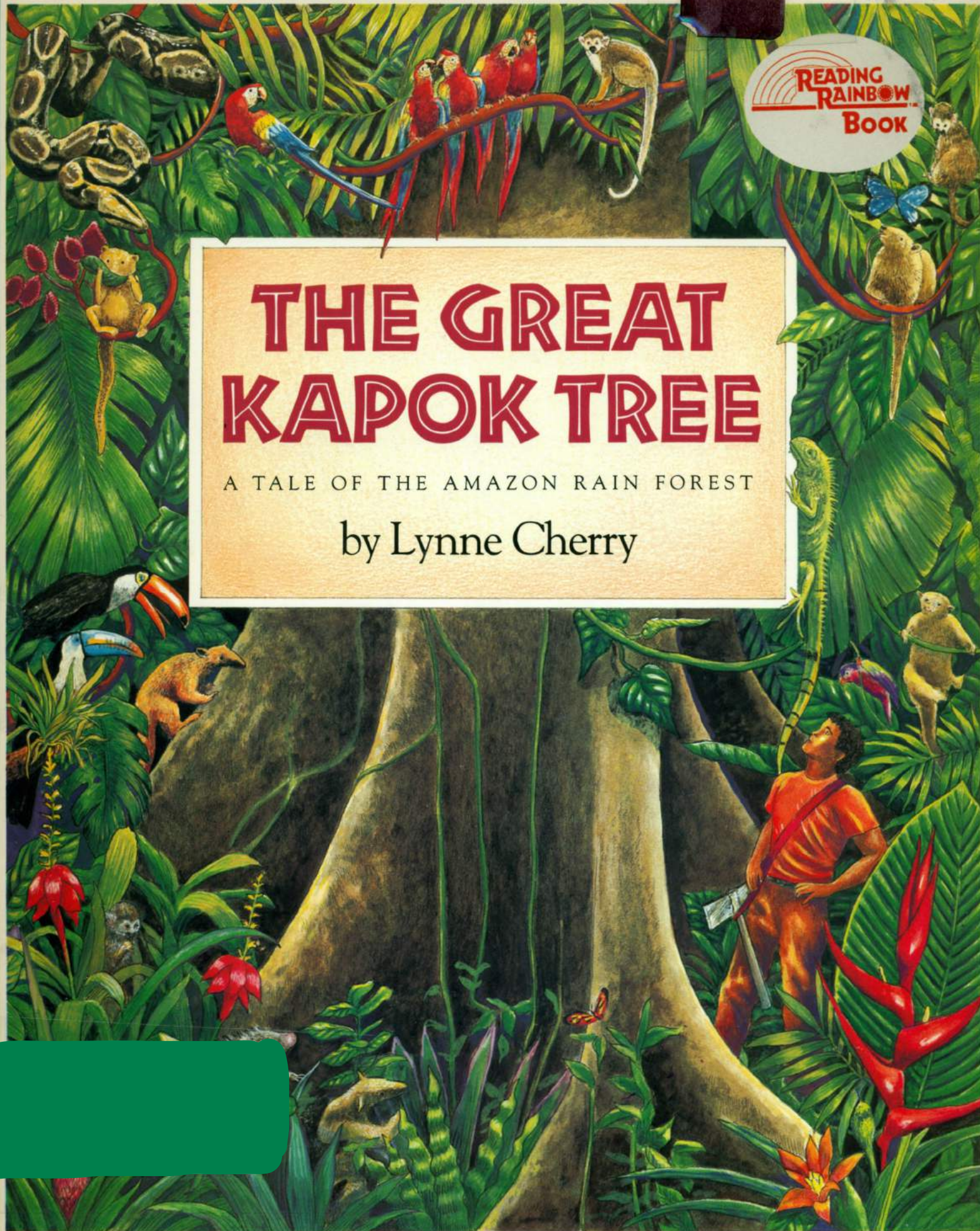




# THE GREAT KAPOK TREE

A TALE OF THE AMAZON RAIN FOREST

by Lynne Cherry





DEAR READERS,

I WROTE THE GREAT KAPOK TREE  
TO LET THE WORLD KNOW WHAT  
HAPPENS TO THE RAIN FOREST  
CREATURES AND TO THE ENTIRE  
PLANET WHEN RAIN FORESTS ARE  
DESTROYED.

I HOPE THAT AFTER READING  
THIS BOOK YOU WILL HELP SAVE  
THE RAIN FORESTS. THE GREAT KAPOK TREE  
IS ABOUT THE AMAZON RAIN FOREST -  
A TROPICAL RAIN FOREST - BUT WE HAVE  
A TEMPERATE RAIN FOREST IN THE  
PACIFIC NORTHWEST OF THE UNITED  
STATES THAT WE MUST PROTECT, TOO.

TO SAVE ACRES IN THE TROPICAL RAIN  
FOREST WRITE: THE CHILDREN'S RAIN  
FOREST, P.O. BOX 936, LEWISTON, MAINE  
04240.

PLEASE CARE FOR MOTHER EARTH. TOGETHER  
WE CAN MAKE A DIFFERENCE!

Lynne Cherry  
1993





emerald tree boa



scarlet macaw



toucan



Brown tree frog



coati



red-necked tanager



tree frog



three-toed sloth



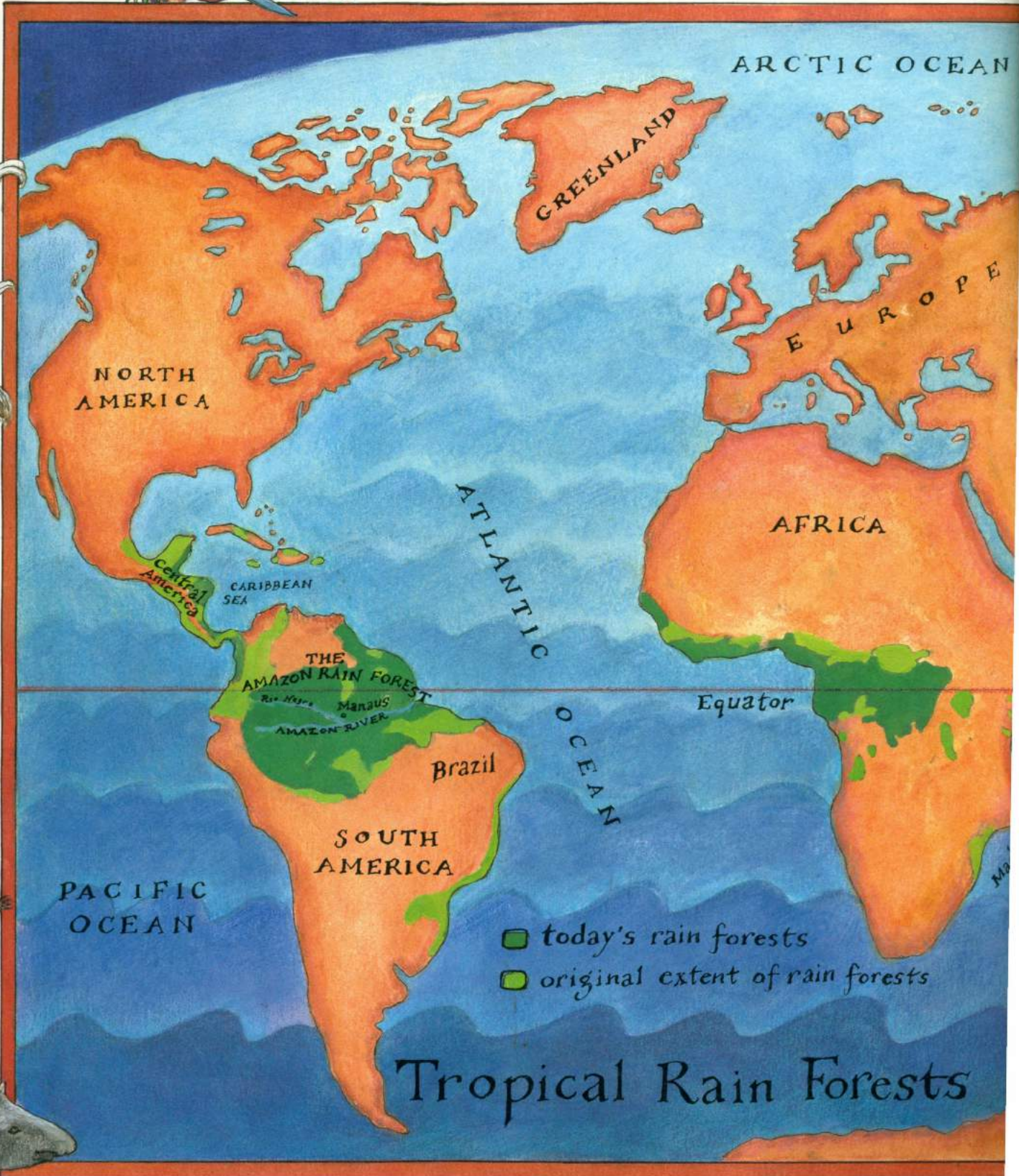
urania butterfly



cock-of-the-rock



tree porcupine



# Tropical Rain Forests



mother & baby tapir

mother & baby giant anteater



Vindula arsinoe butterfly



baby hoatzin

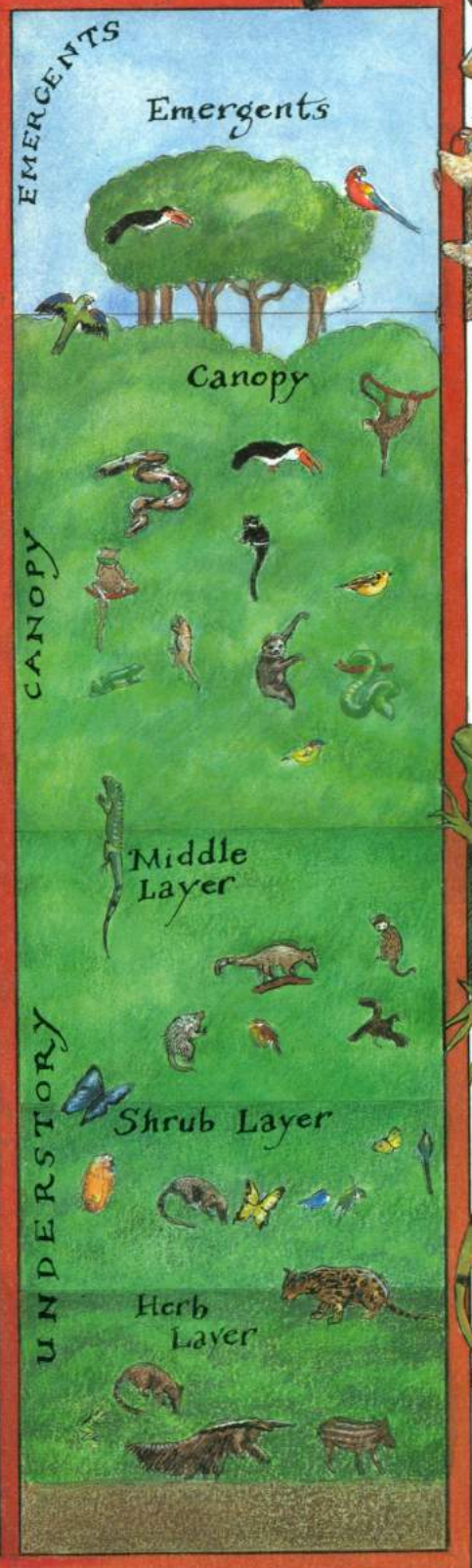


Amazonian katydid

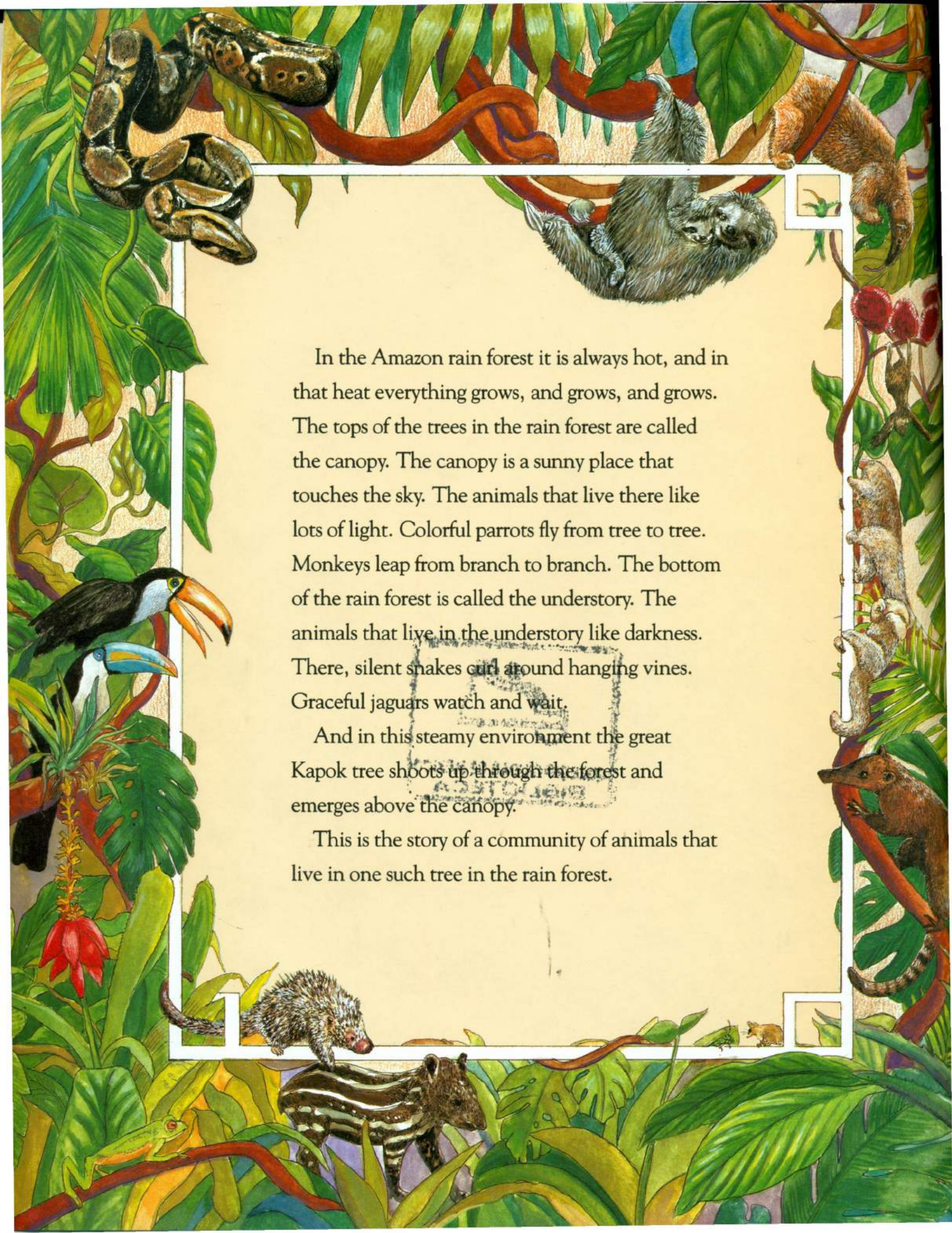


poison arrow frog









In the Amazon rain forest it is always hot, and in that heat everything grows, and grows, and grows. The tops of the trees in the rain forest are called the canopy. The canopy is a sunny place that touches the sky. The animals that live there like lots of light. Colorful parrots fly from tree to tree. Monkeys leap from branch to branch. The bottom of the rain forest is called the understory. The animals that live in the understory like darkness. There, silent snakes curl around hanging vines. Graceful jaguars watch and wait.

And in this steamy environment the great Kapok tree shoots up through the forest and emerges above the canopy.

This is the story of a community of animals that live in one such tree in the rain forest.





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A TALE OF THE AMAZON RAIN FOREST

by Lynne Cherry



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Thanks to my friends Irv and Bernice Kirk for their editorial assistance; to the World Wildlife Fund in Washington, D.C., and especially to Rob Bierregaard for sharing his office, his reference photos, and his expertise; to Victor Bullen and, again, to Rob for facilitating my trip to WWF's base camp in the Amazon rain forest and to Carlos Miller, the native Brazilian who posed as the woodcutter; to Brian Boom, assistant curator at the New York Botanical Garden, for all his assistance, especially in Manaus; to Stephen Nash and Judy Stone of SUNY at Stonybrook; to Russ Mittermeyer, Mark Plotkin, and Gary Hartshorn of the World Wildlife Fund and Tom Lovejoy of the Smithsonian Institution. A special thanks to Eric Fersht for his help every step of the way and, as always, to my folks, Herbert and Helen Cherry.

Because this story is about the Amazon rain forest, the Brazilian spelling *senhor* has been used.

*This book is dedicated to the memory of  
Chico Mendes,  
who gave his life in order to preserve  
a part of the rain forest.*

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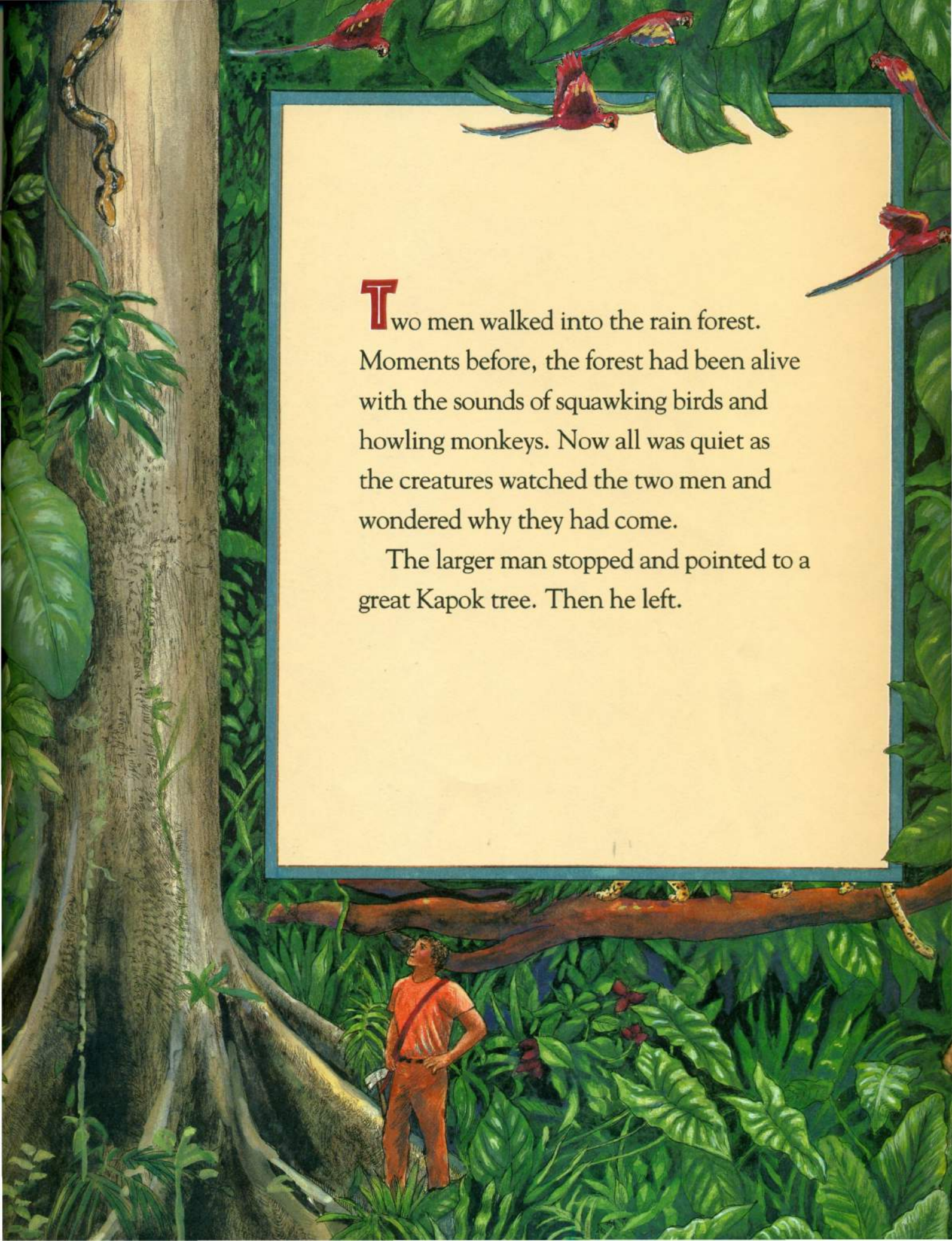
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Printed in the U.S.A.

The illustrations in this book were done in watercolors, colored pencils, and Dr. Martin's Watercolors on Strathmore 400 watercolor paper.  
Composition by Thompson Type,  
San Diego, California  
Designed by Michael Farmer





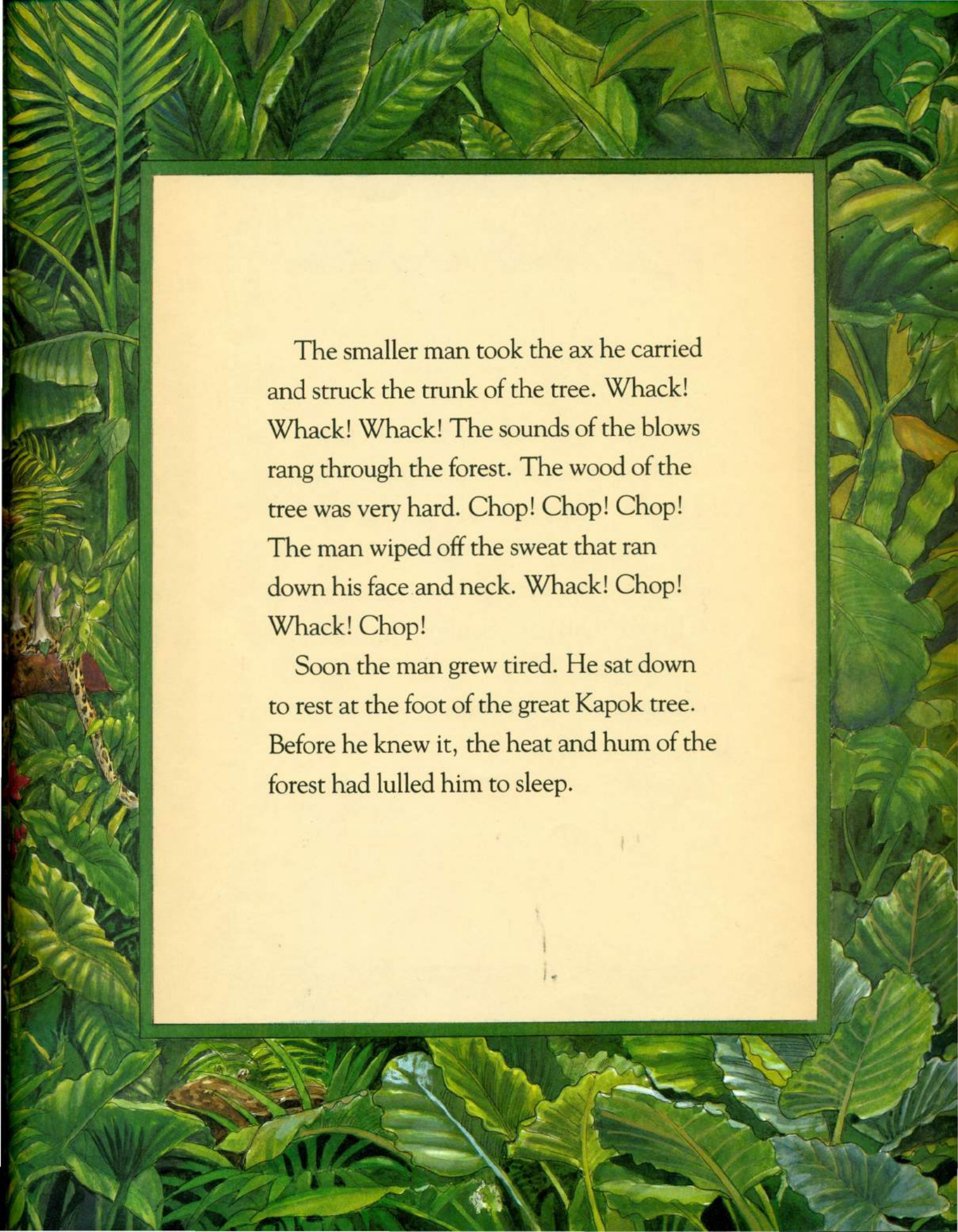
**T**wo men walked into the rain forest. Moments before, the forest had been alive with the sounds of squawking birds and howling monkeys. Now all was quiet as the creatures watched the two men and wondered why they had come.

The larger man stopped and pointed to a great Kapok tree. Then he left.





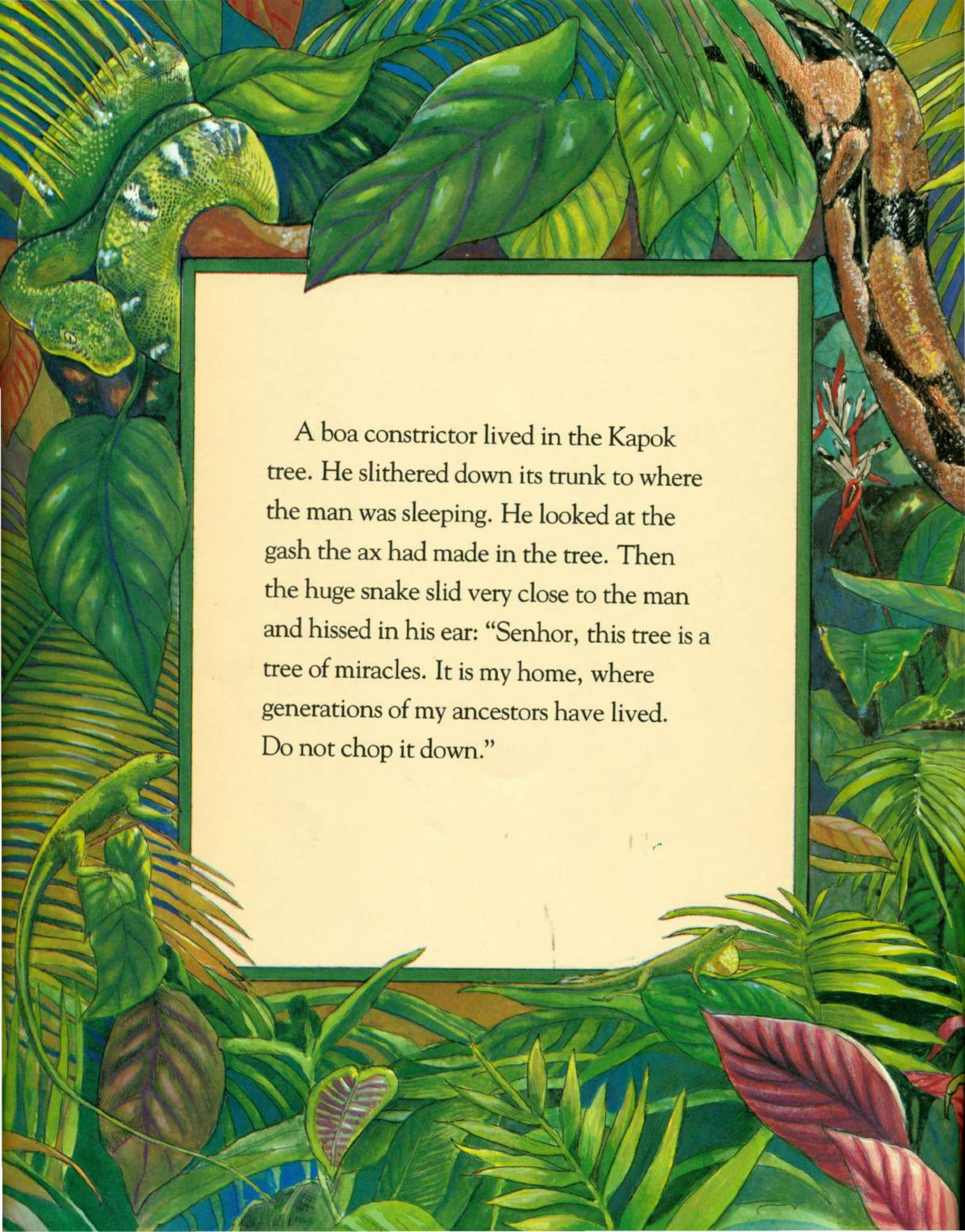


The page is framed by a detailed illustration of a dense jungle. On the left side, a snake with a yellow and black patterned body is visible, coiled around a tree trunk. The background is filled with various types of green leaves, including large, broad-leafed plants and ferns. The central text is set within a white rectangular area with a thin green border.

The smaller man took the ax he carried and struck the trunk of the tree. Whack! Whack! Whack! The sounds of the blows rang through the forest. The wood of the tree was very hard. Chop! Chop! Chop! The man wiped off the sweat that ran down his face and neck. Whack! Chop! Whack! Chop!

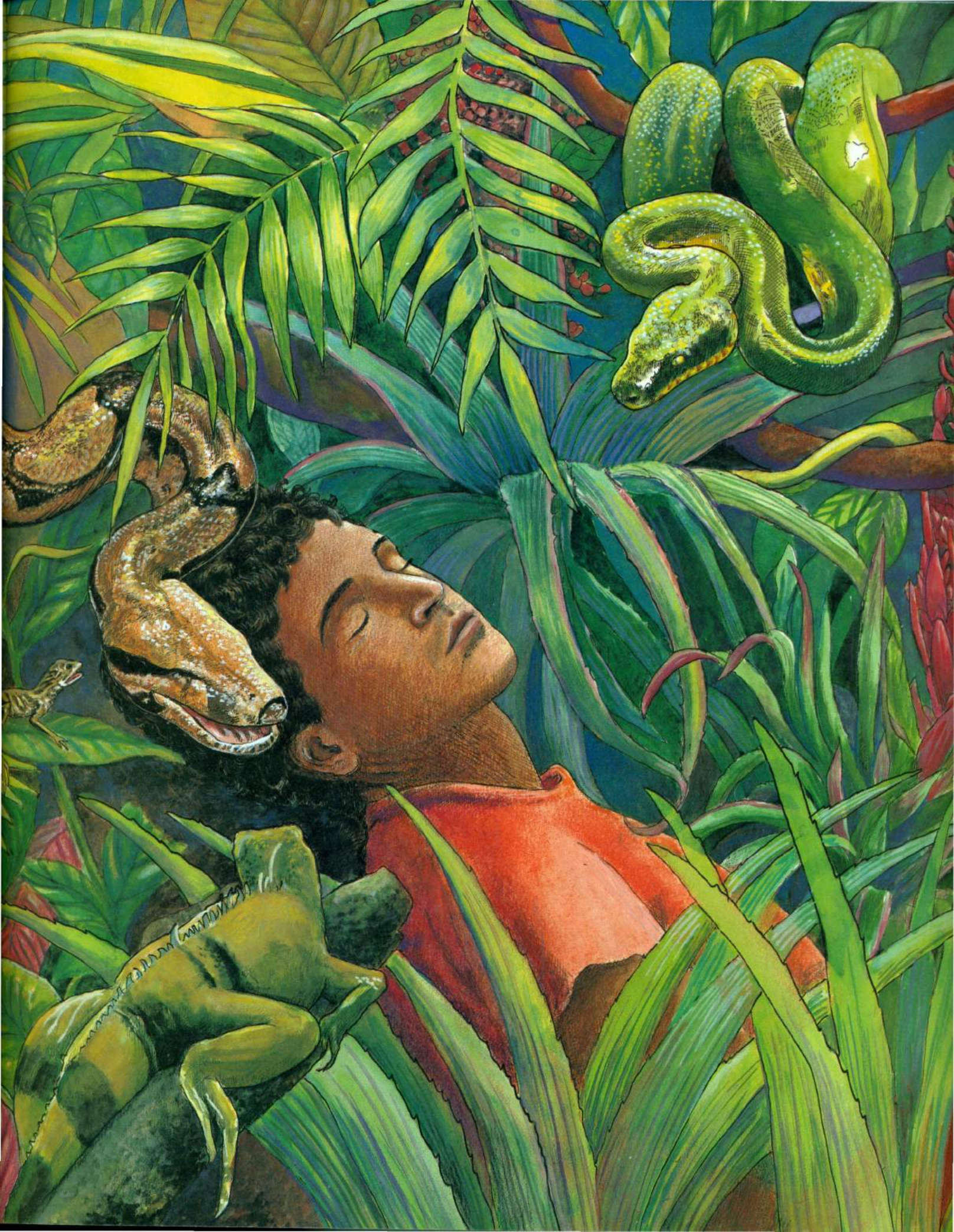
Soon the man grew tired. He sat down to rest at the foot of the great Kapok tree. Before he knew it, the heat and hum of the forest had lulled him to sleep.



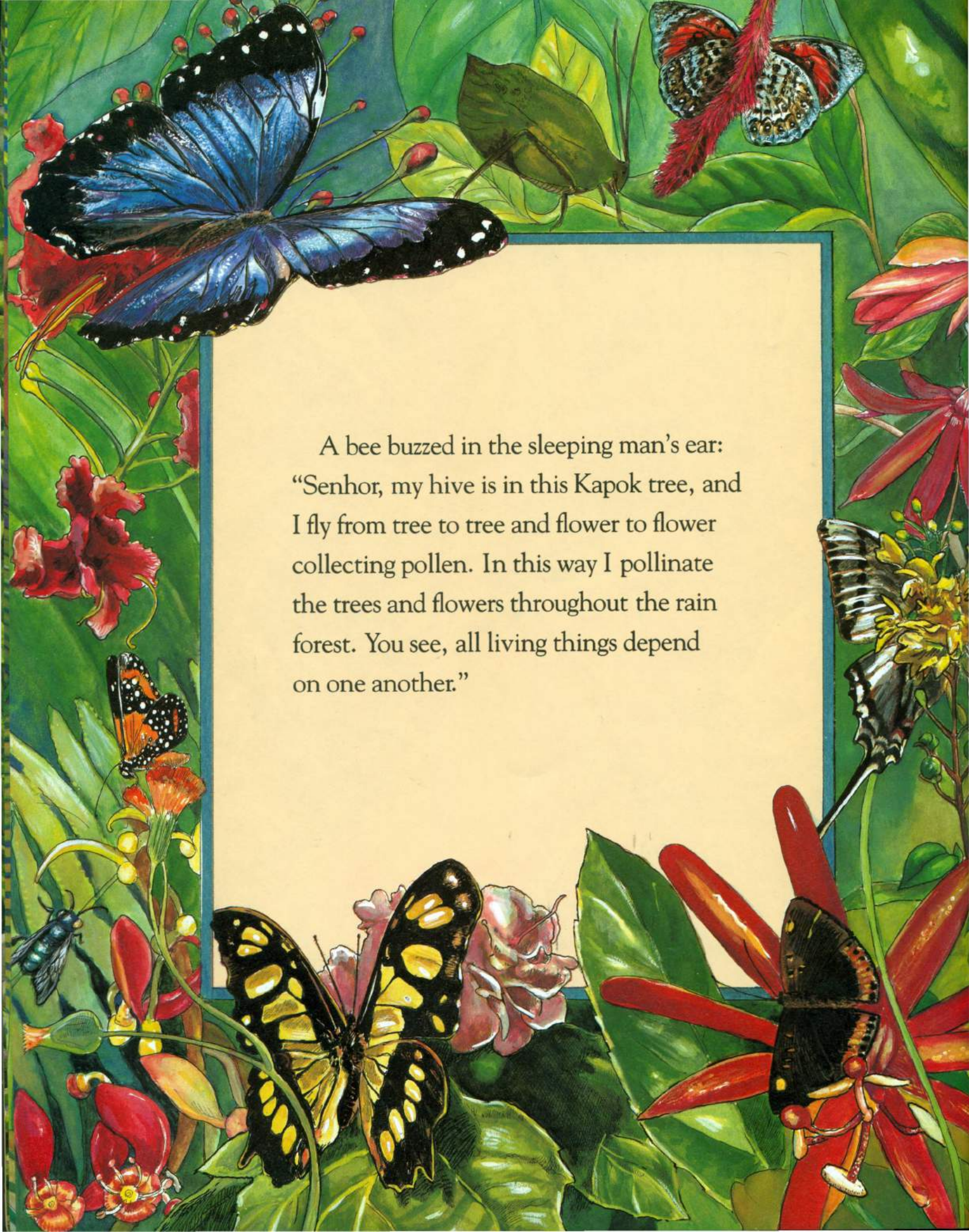


A boa constrictor lived in the Kapok tree. He slithered down its trunk to where the man was sleeping. He looked at the gash the ax had made in the tree. Then the huge snake slid very close to the man and hissed in his ear: "Senhor, this tree is a tree of miracles. It is my home, where generations of my ancestors have lived. Do not chop it down."



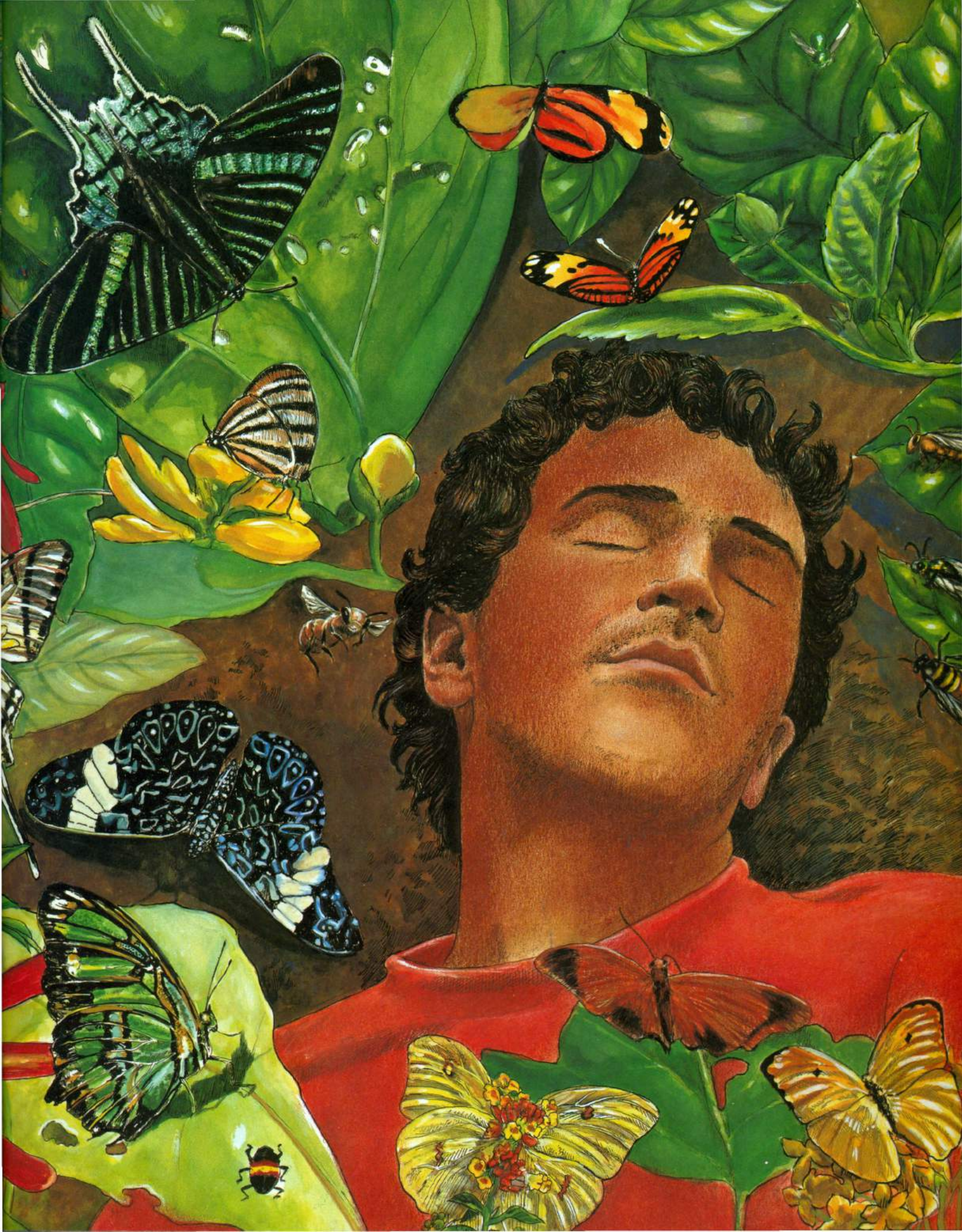




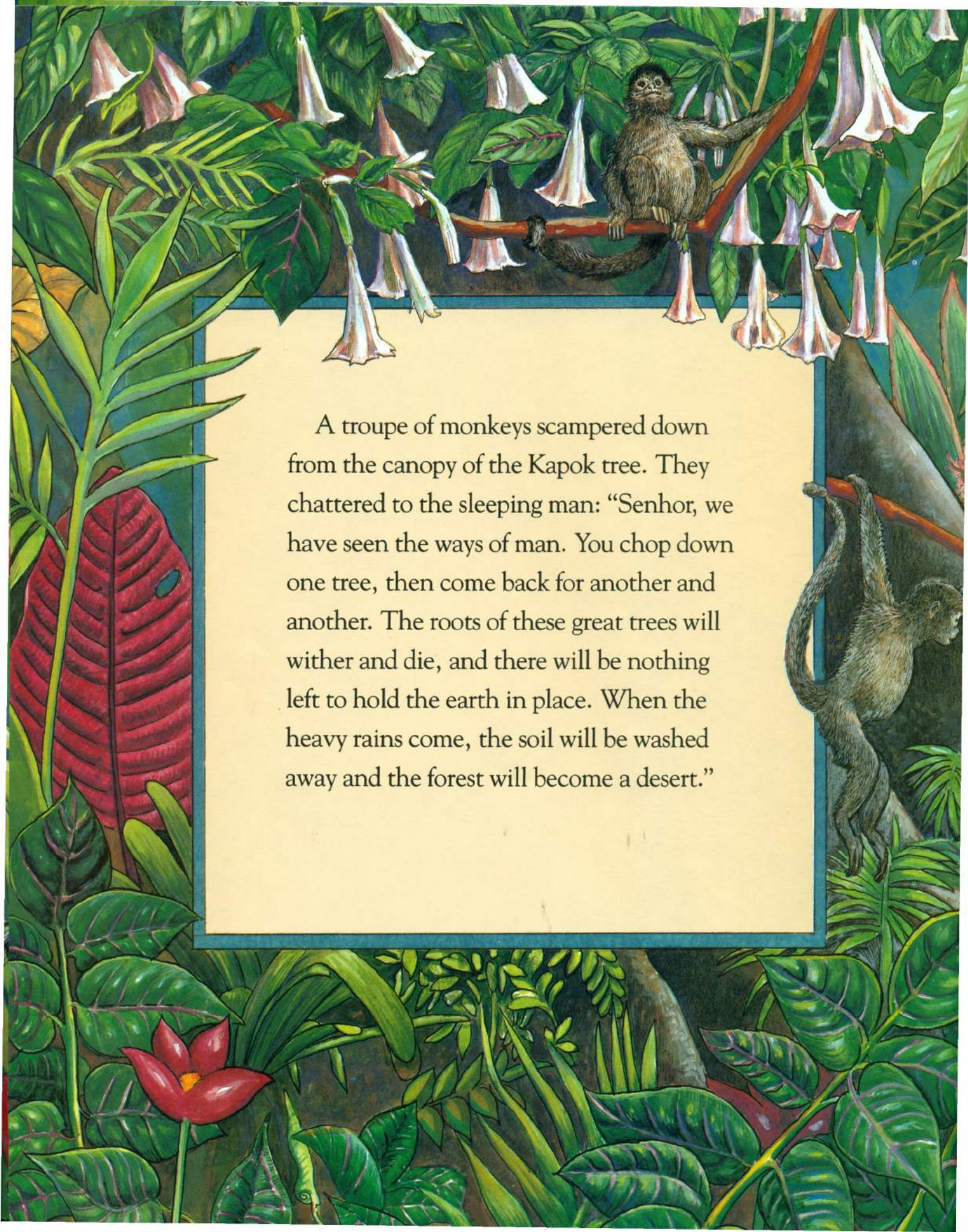


A bee buzzed in the sleeping man's ear:  
"Senhor, my hive is in this Kapok tree, and  
I fly from tree to tree and flower to flower  
collecting pollen. In this way I pollinate  
the trees and flowers throughout the rain  
forest. You see, all living things depend  
on one another."







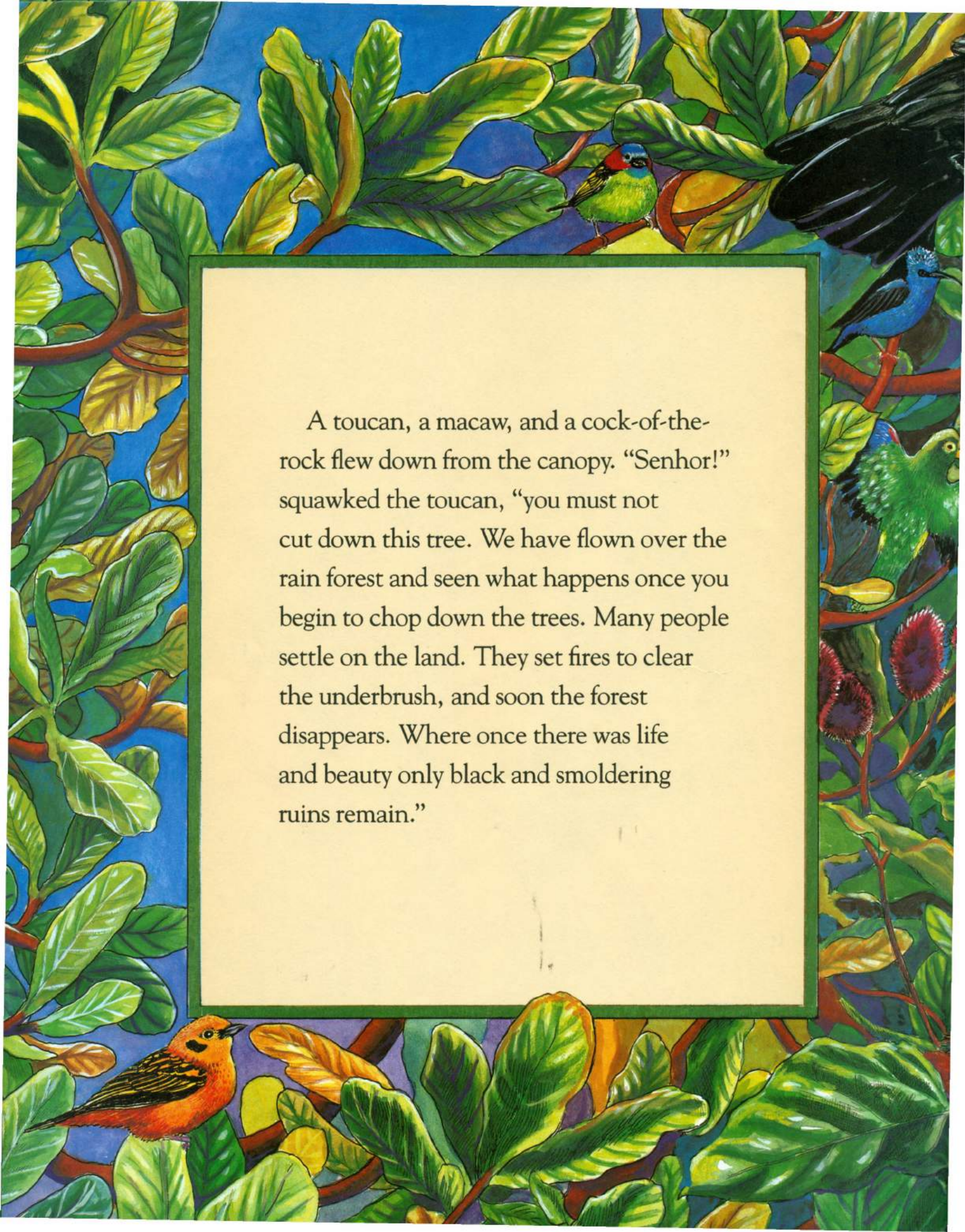


A troupe of monkeys scampered down from the canopy of the Kapok tree. They chattered to the sleeping man: "Senhor, we have seen the ways of man. You chop down one tree, then come back for another and another. The roots of these great trees will wither and die, and there will be nothing left to hold the earth in place. When the heavy rains come, the soil will be washed away and the forest will become a desert."







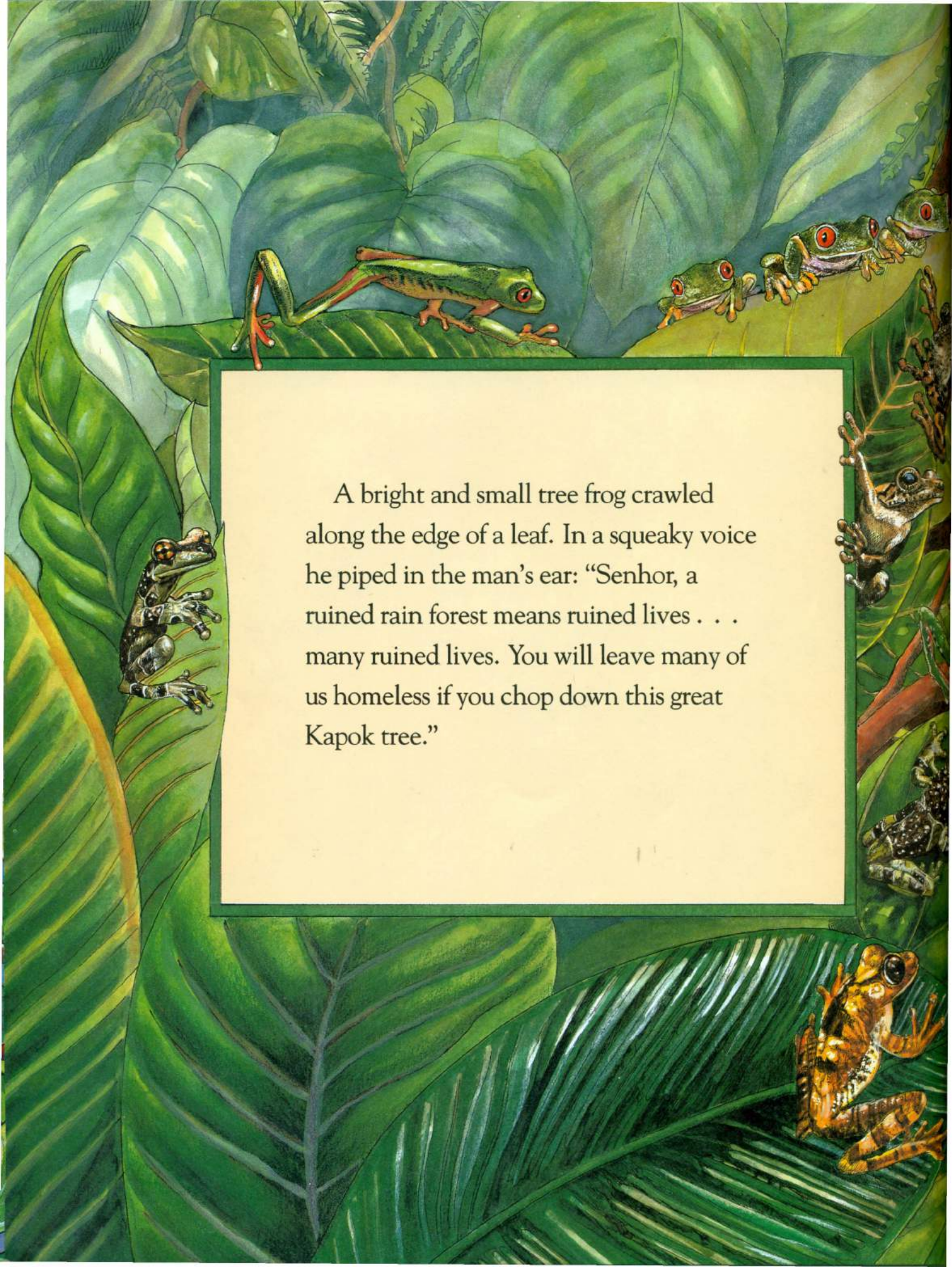


A toucan, a macaw, and a cock-of-the-rock flew down from the canopy. "Senhor!" squawked the toucan, "you must not cut down this tree. We have flown over the rain forest and seen what happens once you begin to chop down the trees. Many people settle on the land. They set fires to clear the underbrush, and soon the forest disappears. Where once there was life and beauty only black and smoldering ruins remain."



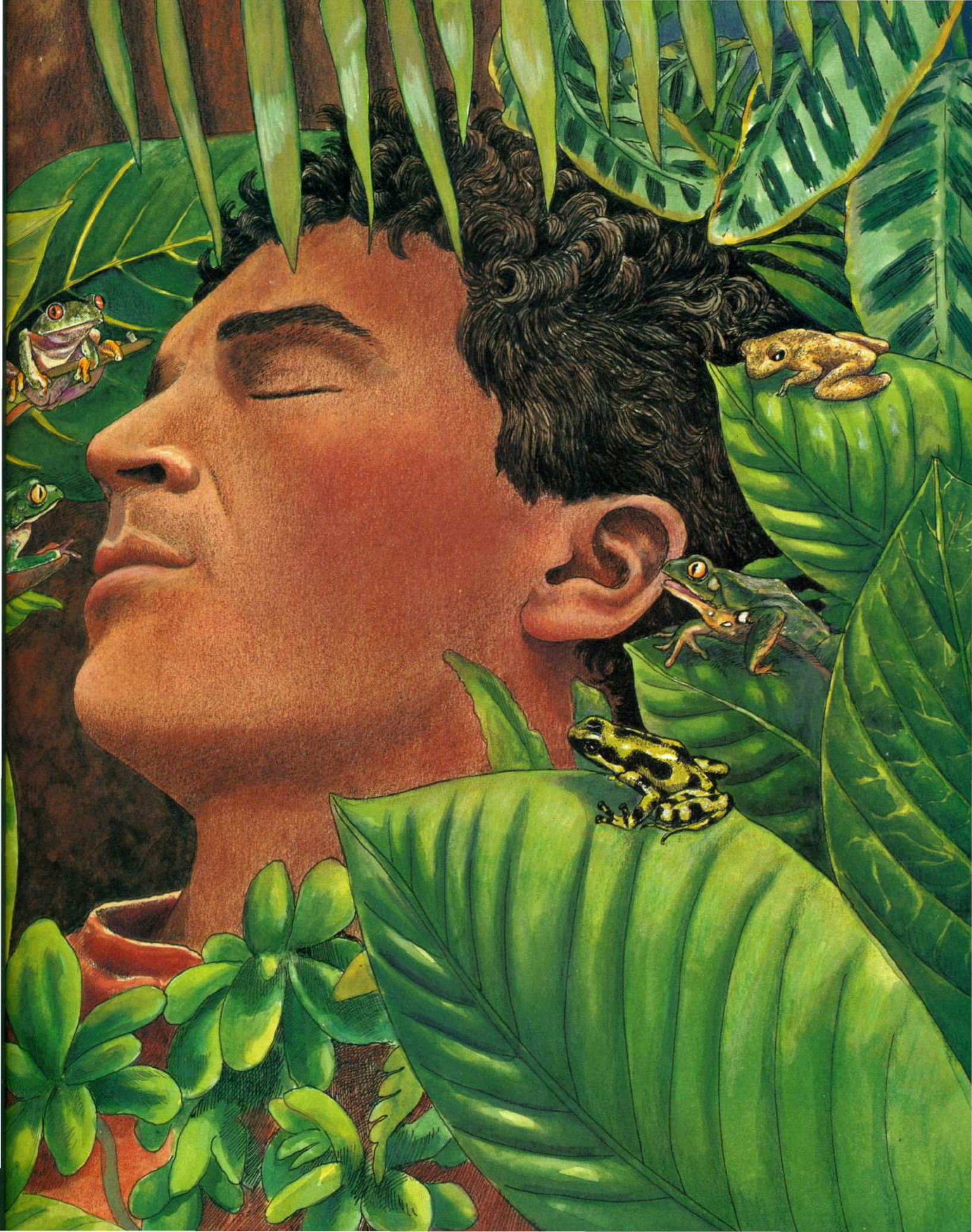




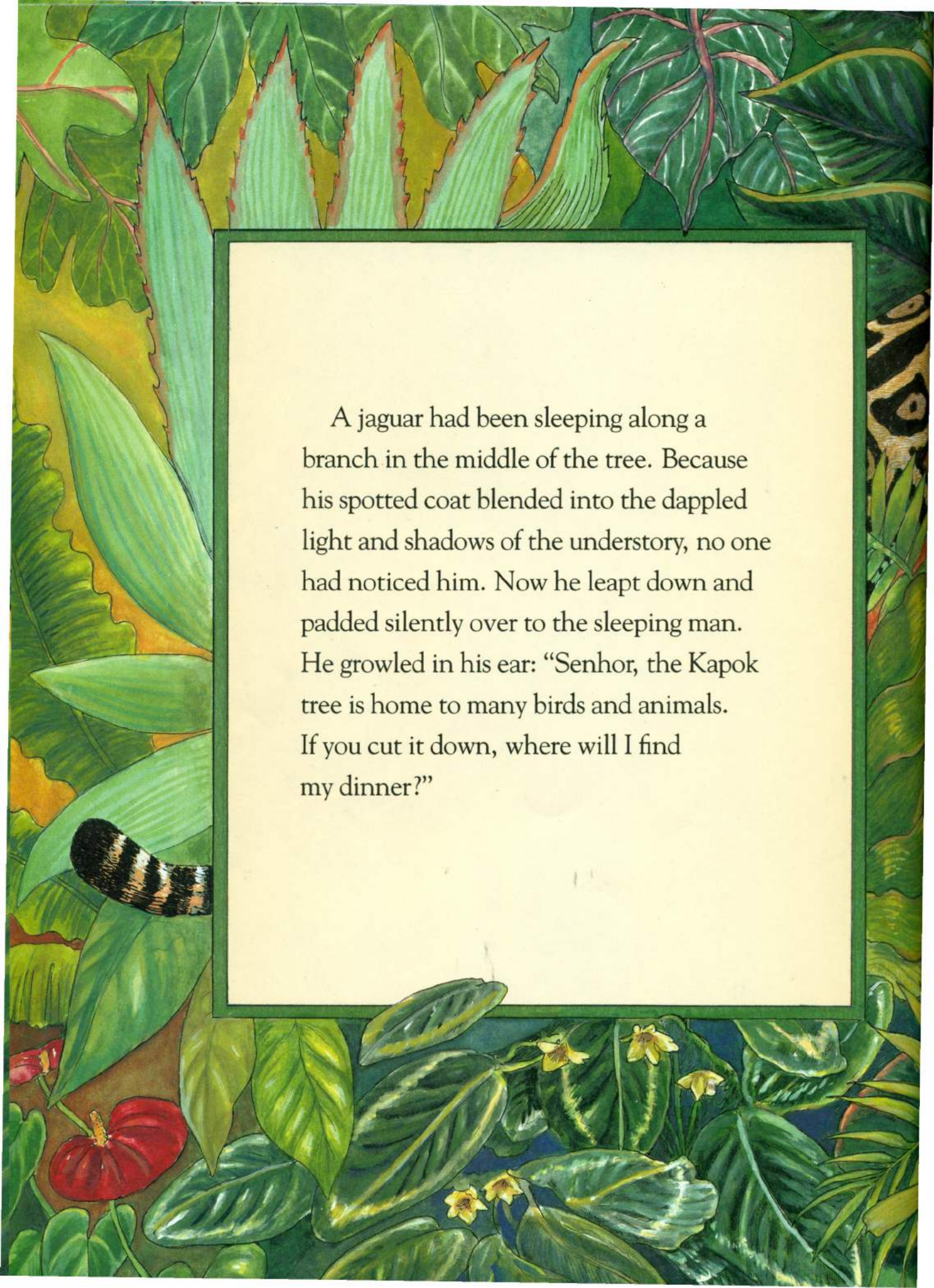


A bright and small tree frog crawled along the edge of a leaf. In a squeaky voice he piped in the man's ear: "Senhor, a ruined rain forest means ruined lives . . . many ruined lives. You will leave many of us homeless if you chop down this great Kapok tree."



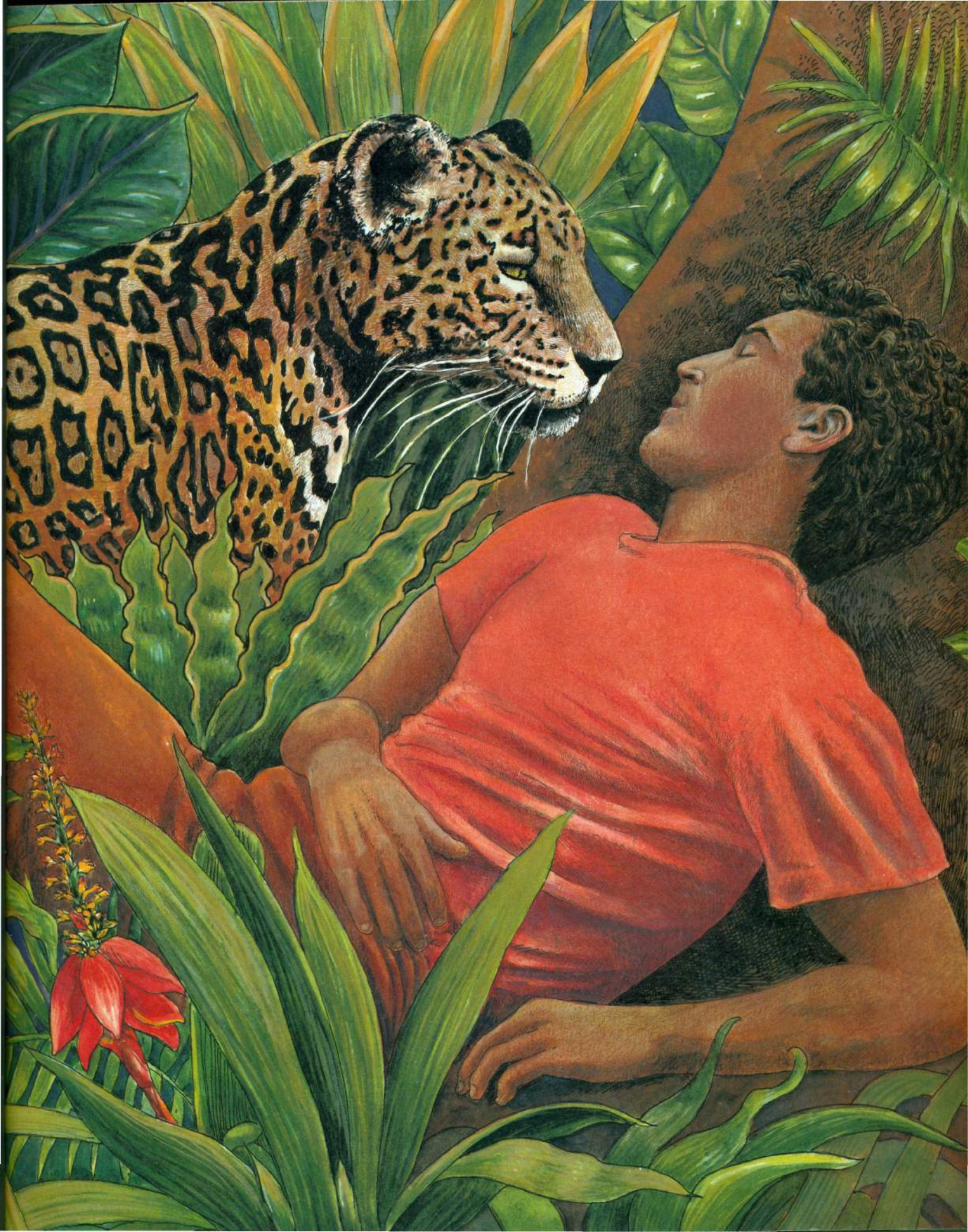




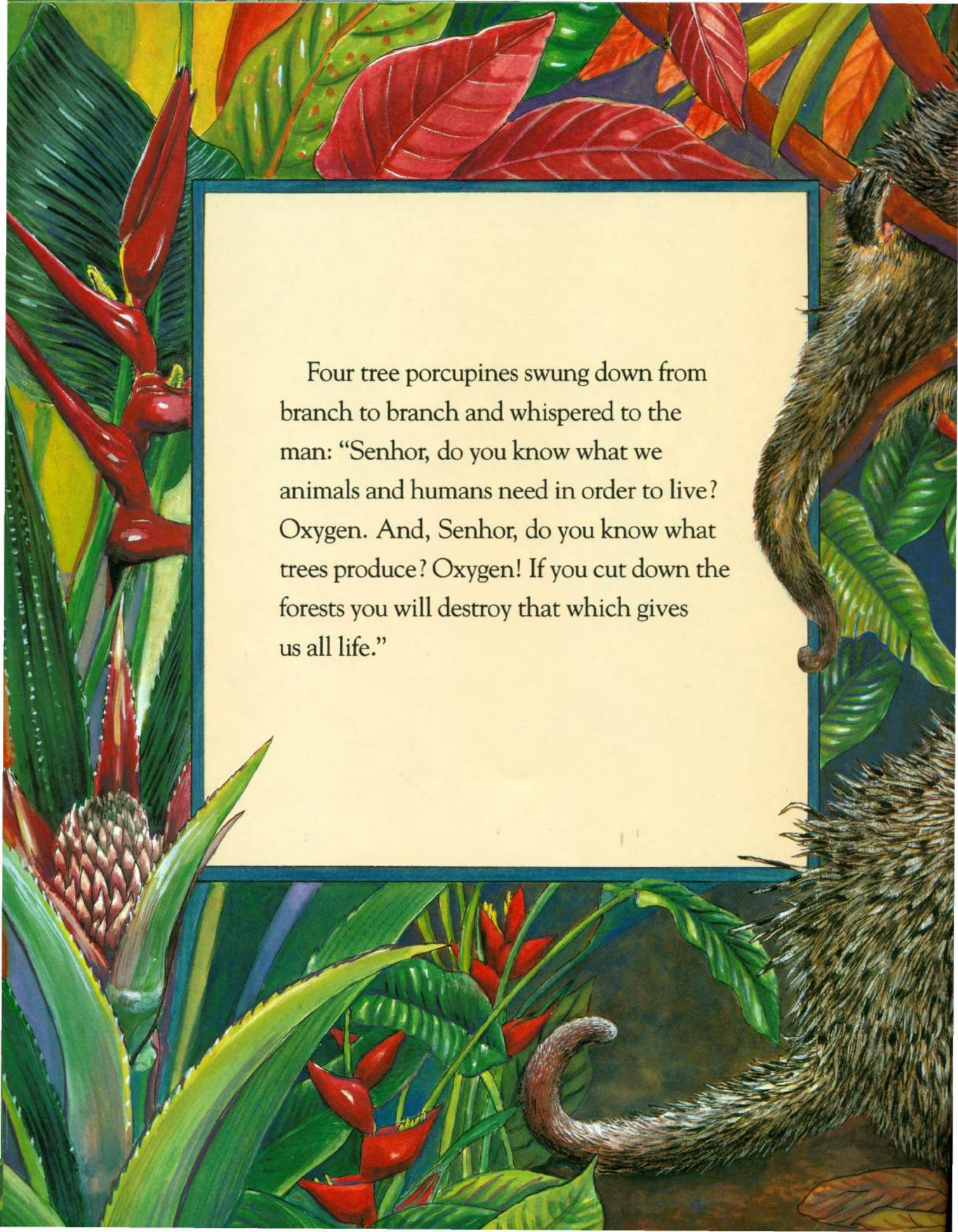


A jaguar had been sleeping along a branch in the middle of the tree. Because his spotted coat blended into the dappled light and shadows of the understory, no one had noticed him. Now he leapt down and padded silently over to the sleeping man. He growled in his ear: "Senhor, the Kapok tree is home to many birds and animals. If you cut it down, where will I find my dinner?"



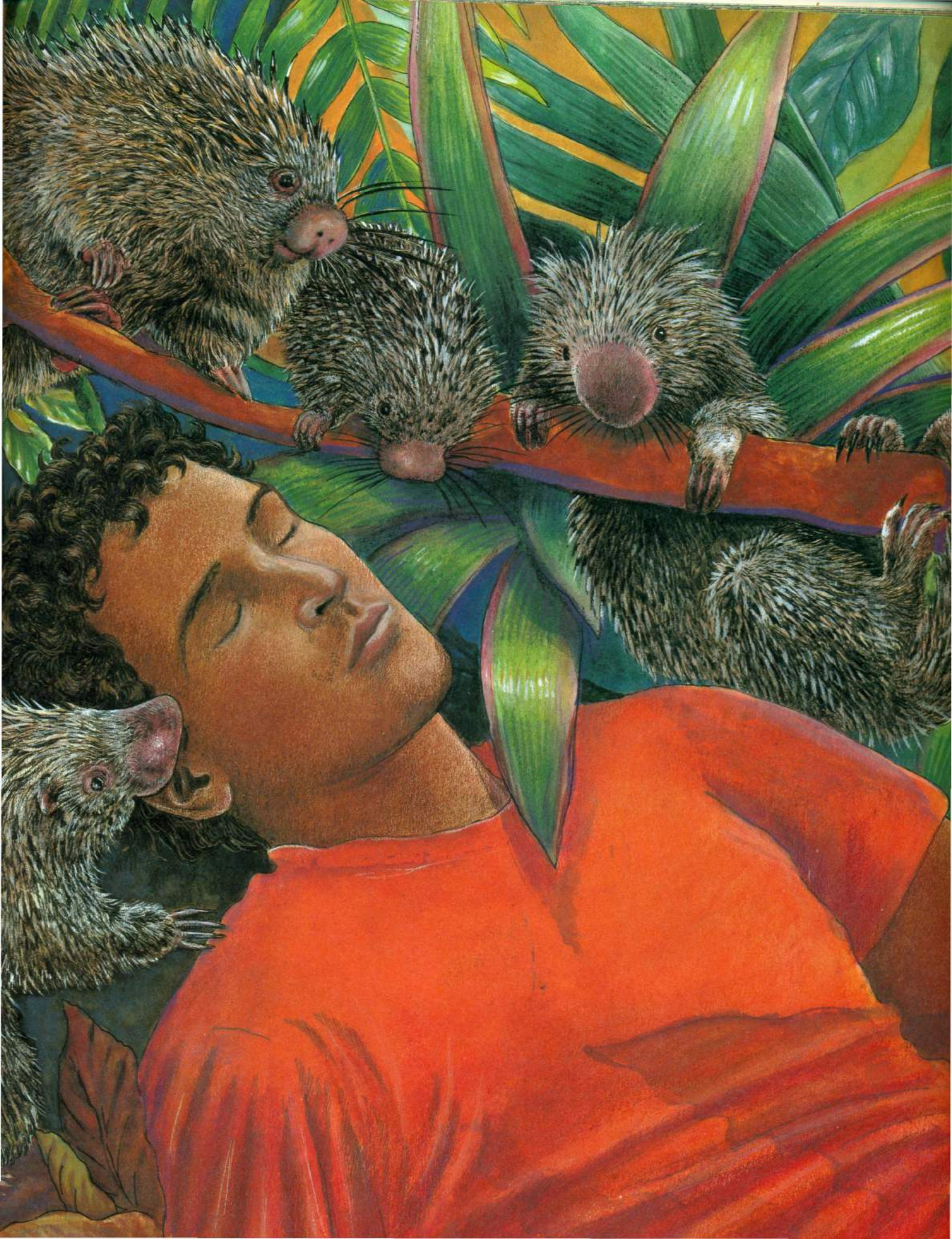




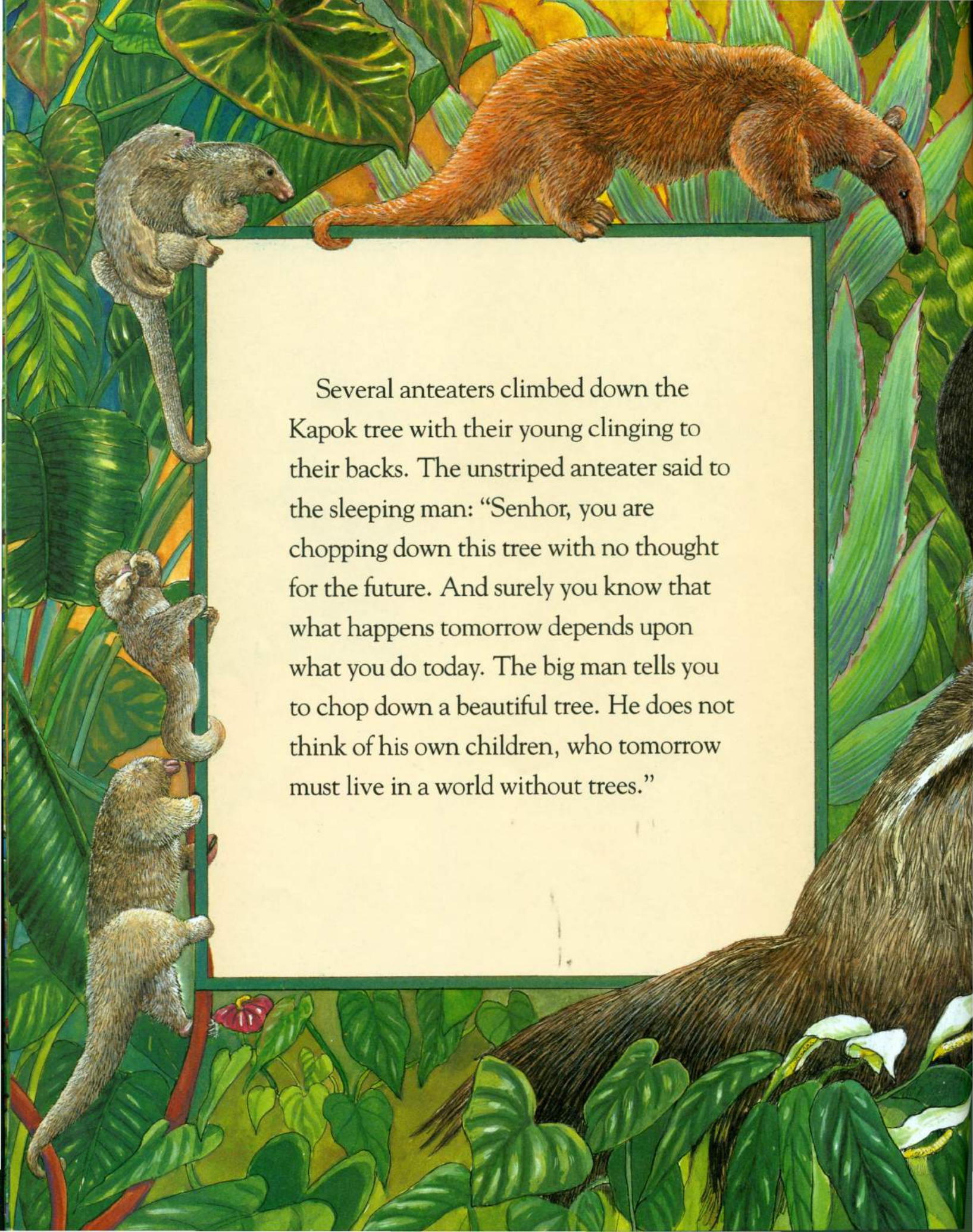


Four tree porcupines swung down from branch to branch and whispered to the man: "Senhor, do you know what we animals and humans need in order to live? Oxygen. And, Senhor, do you know what trees produce? Oxygen! If you cut down the forests you will destroy that which gives us all life."



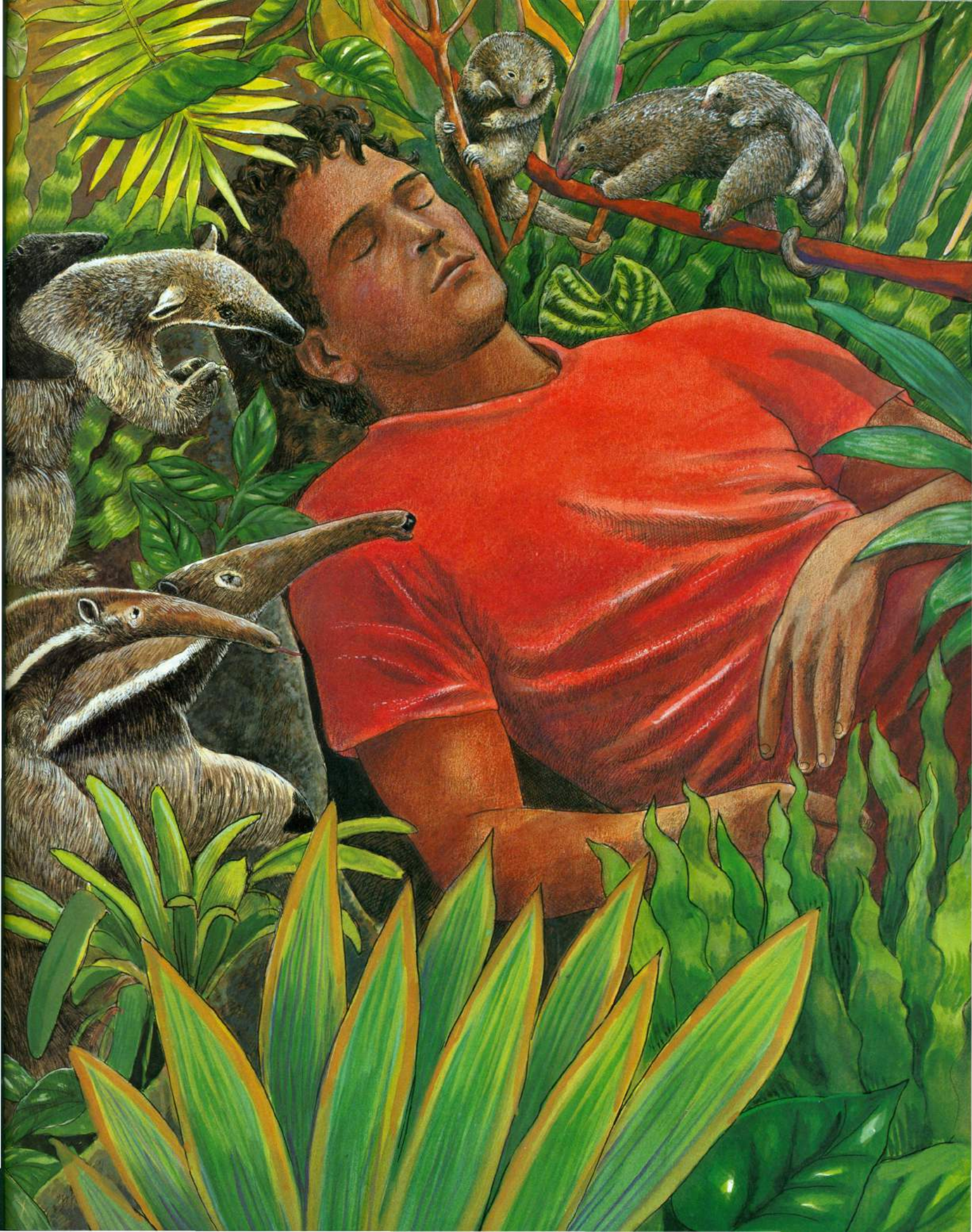




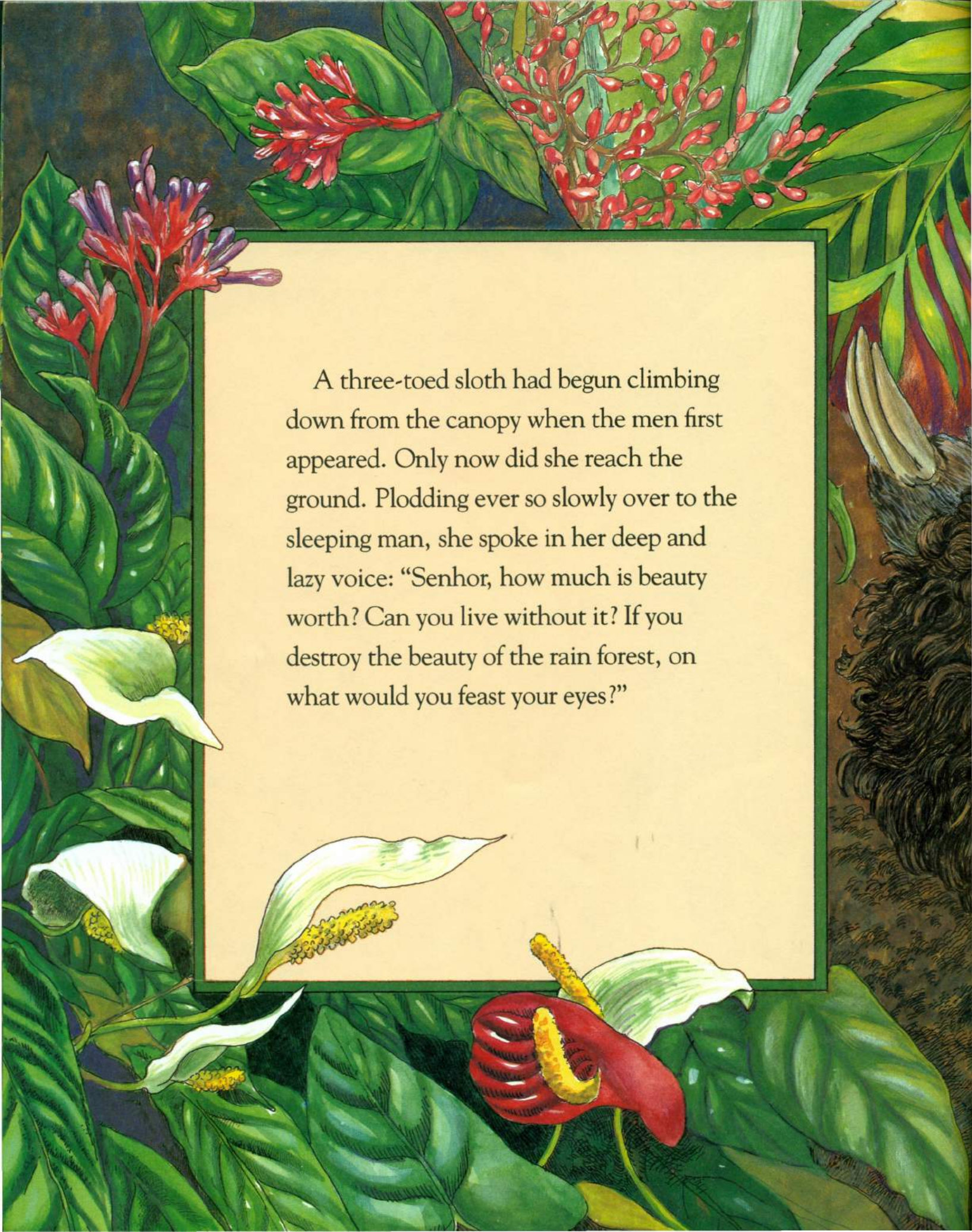


Several anteaters climbed down the Kapok tree with their young clinging to their backs. The unstriped anteater said to the sleeping man: "Senhor, you are chopping down this tree with no thought for the future. And surely you know that what happens tomorrow depends upon what you do today. The big man tells you to chop down a beautiful tree. He does not think of his own children, who tomorrow must live in a world without trees."



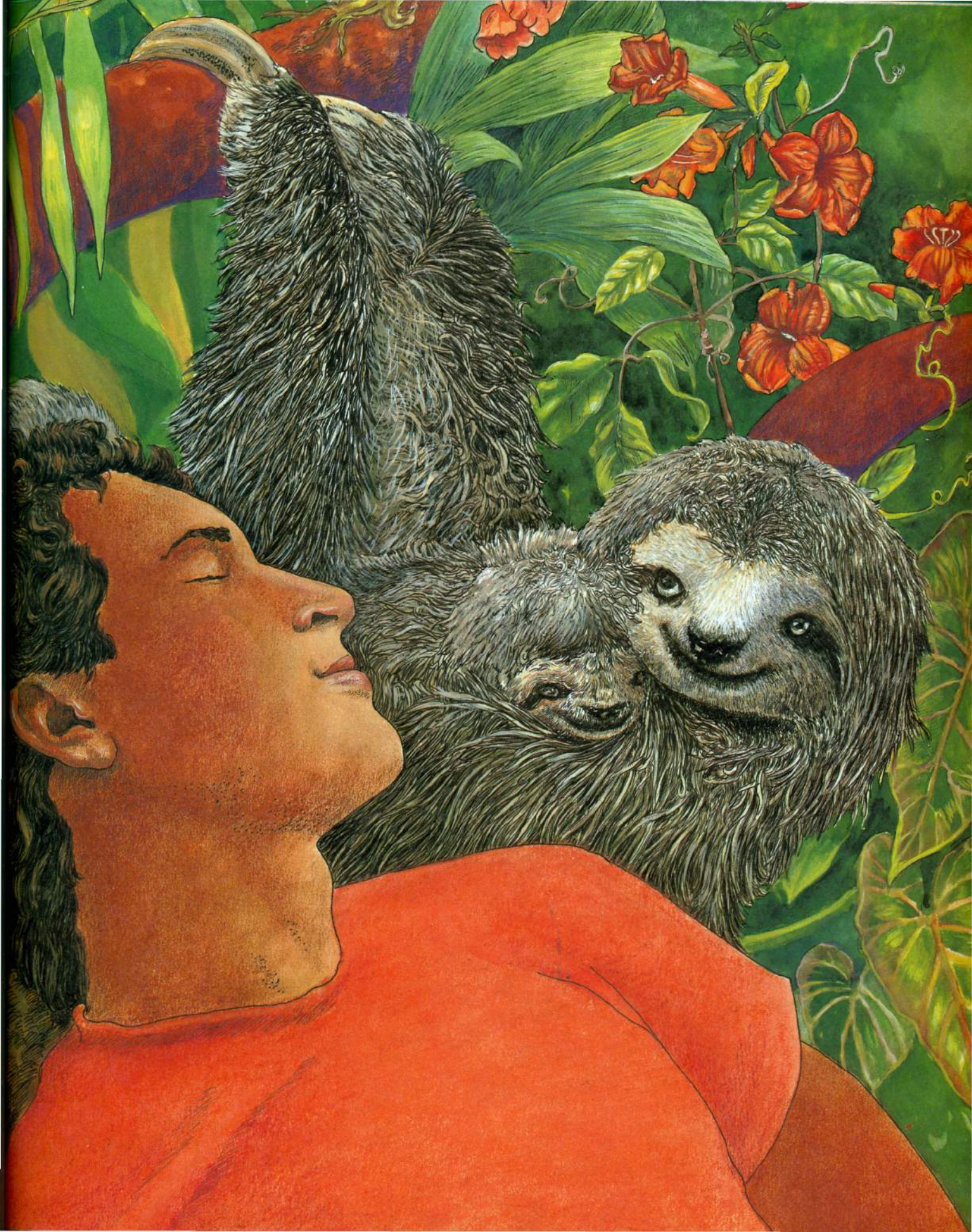




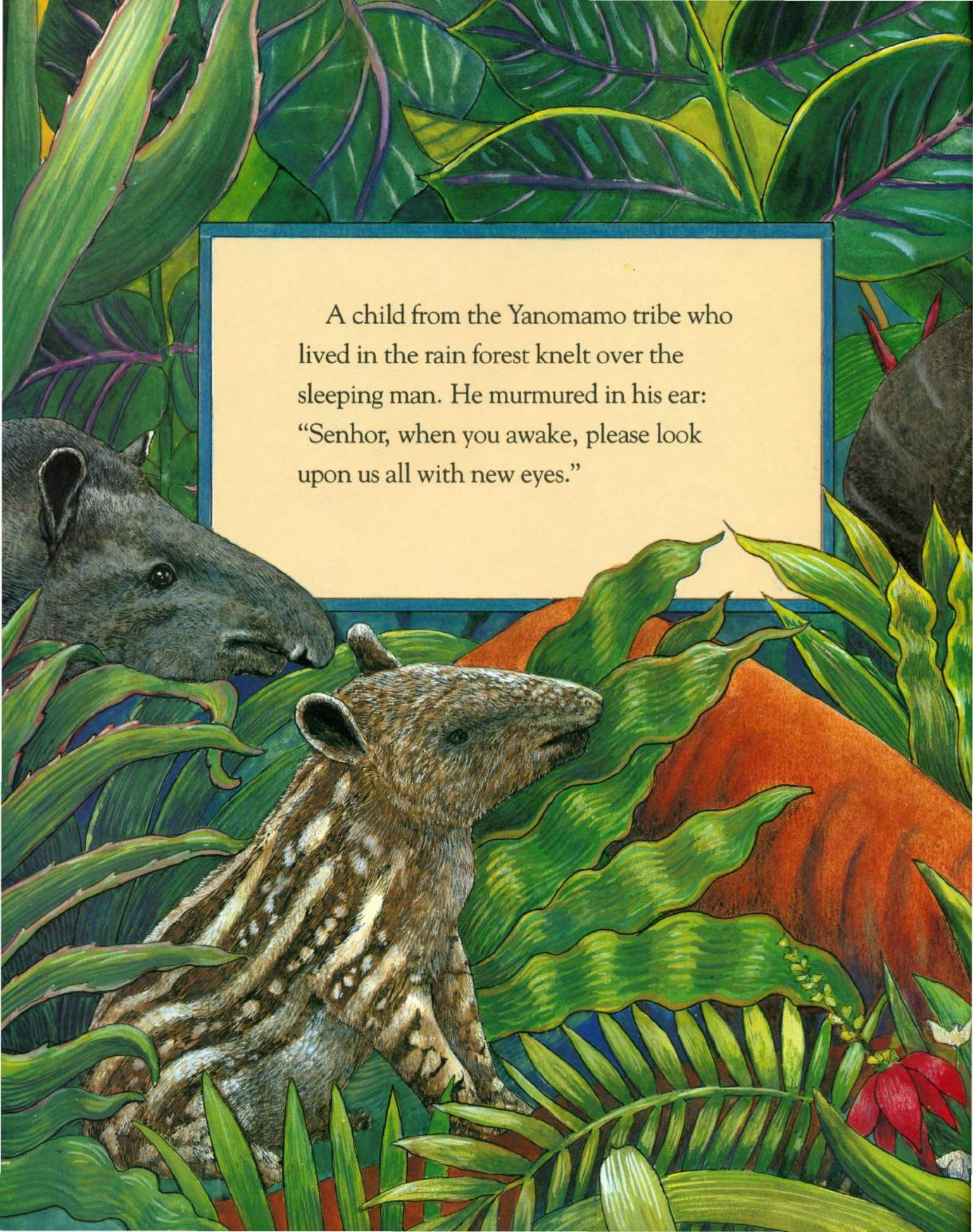


A three-toed sloth had begun climbing down from the canopy when the men first appeared. Only now did she reach the ground. Plodding ever so slowly over to the sleeping man, she spoke in her deep and lazy voice: "Senhor, how much is beauty worth? Can you live without it? If you destroy the beauty of the rain forest, on what would you feast your eyes?"



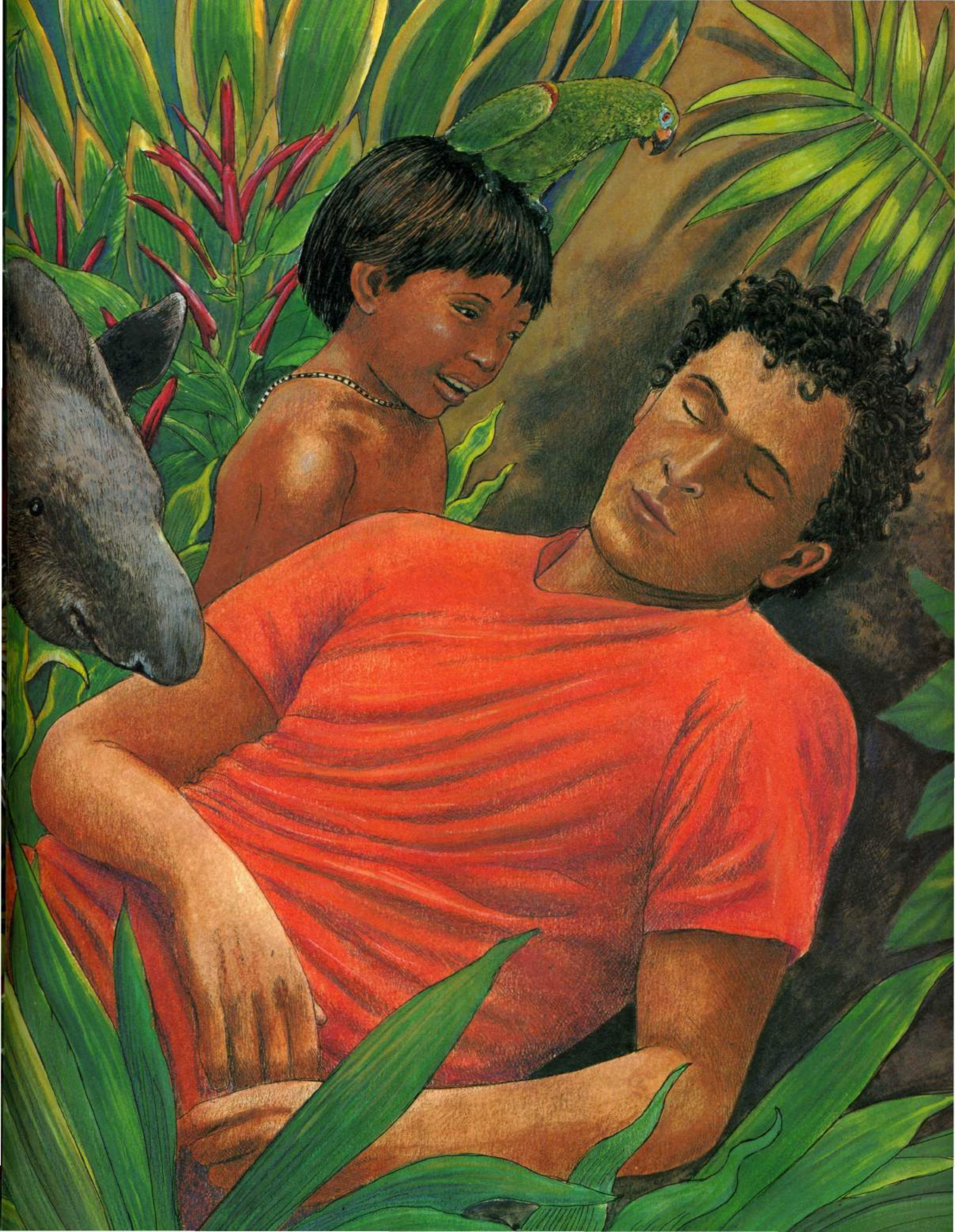




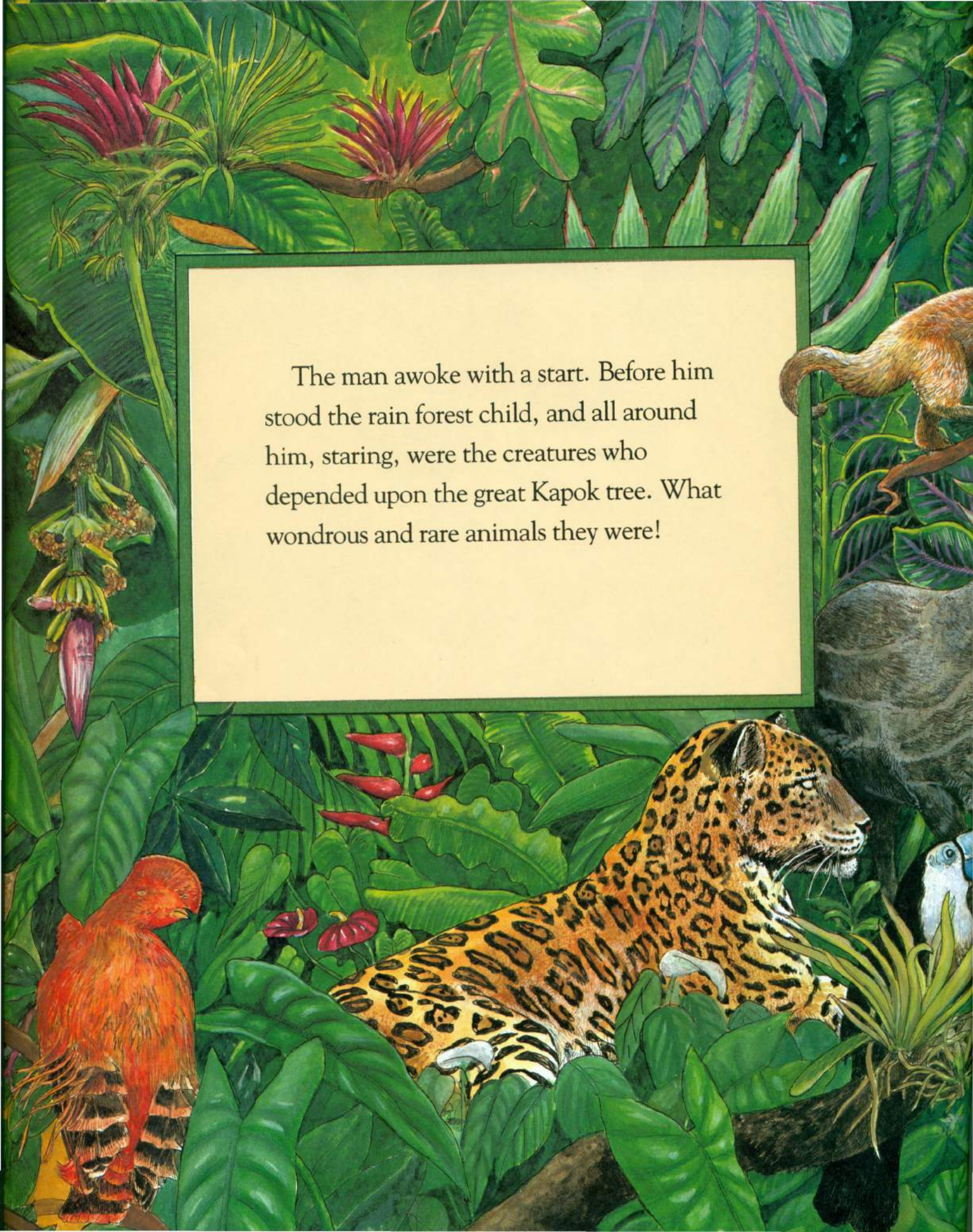


A child from the Yanomamo tribe who lived in the rain forest knelt over the sleeping man. He murmured in his ear: "Senhor, when you awake, please look upon us all with new eyes."







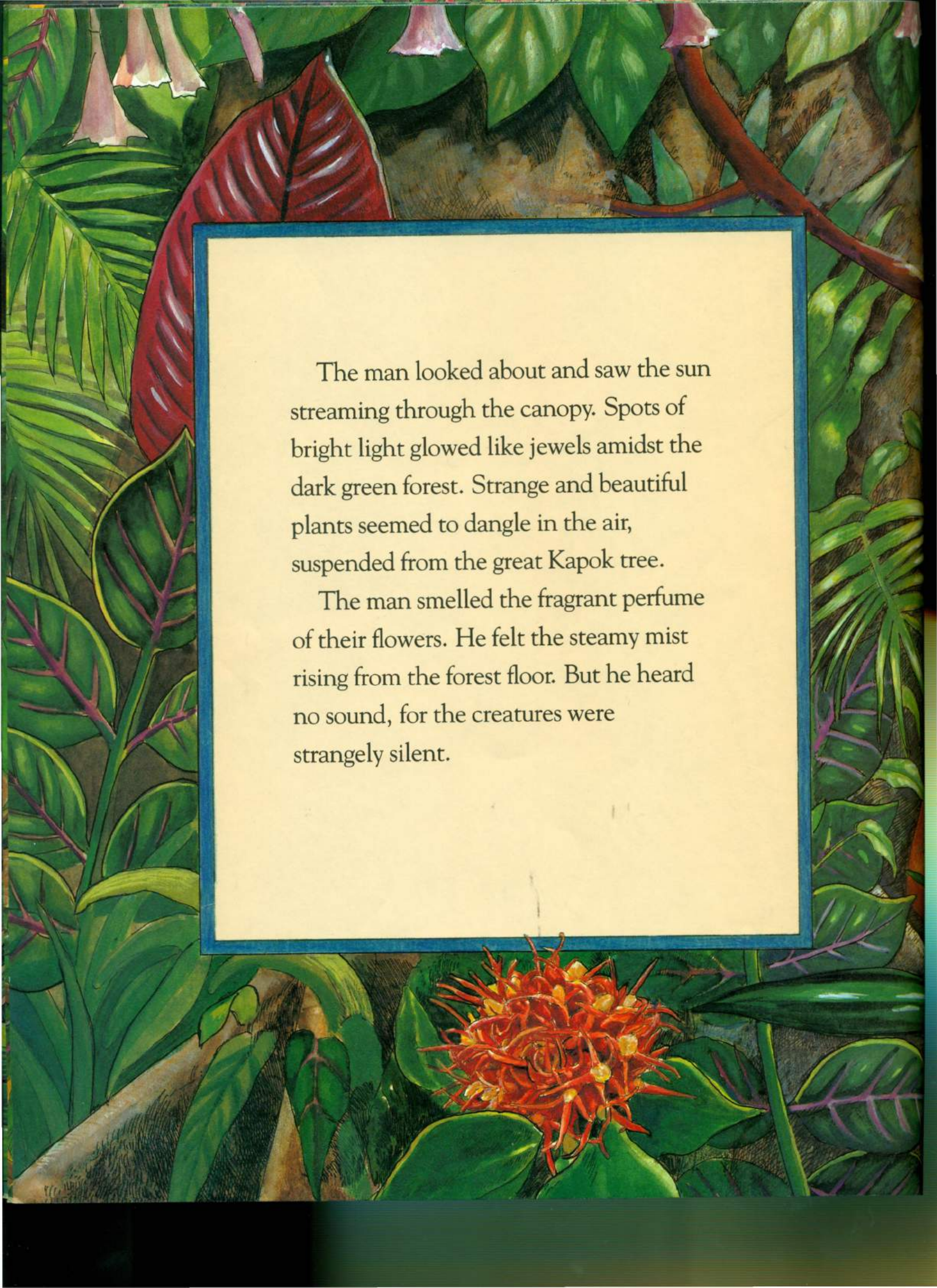


The man awoke with a start. Before him stood the rain forest child, and all around him, staring, were the creatures who depended upon the great Kapok tree. What wondrous and rare animals they were!





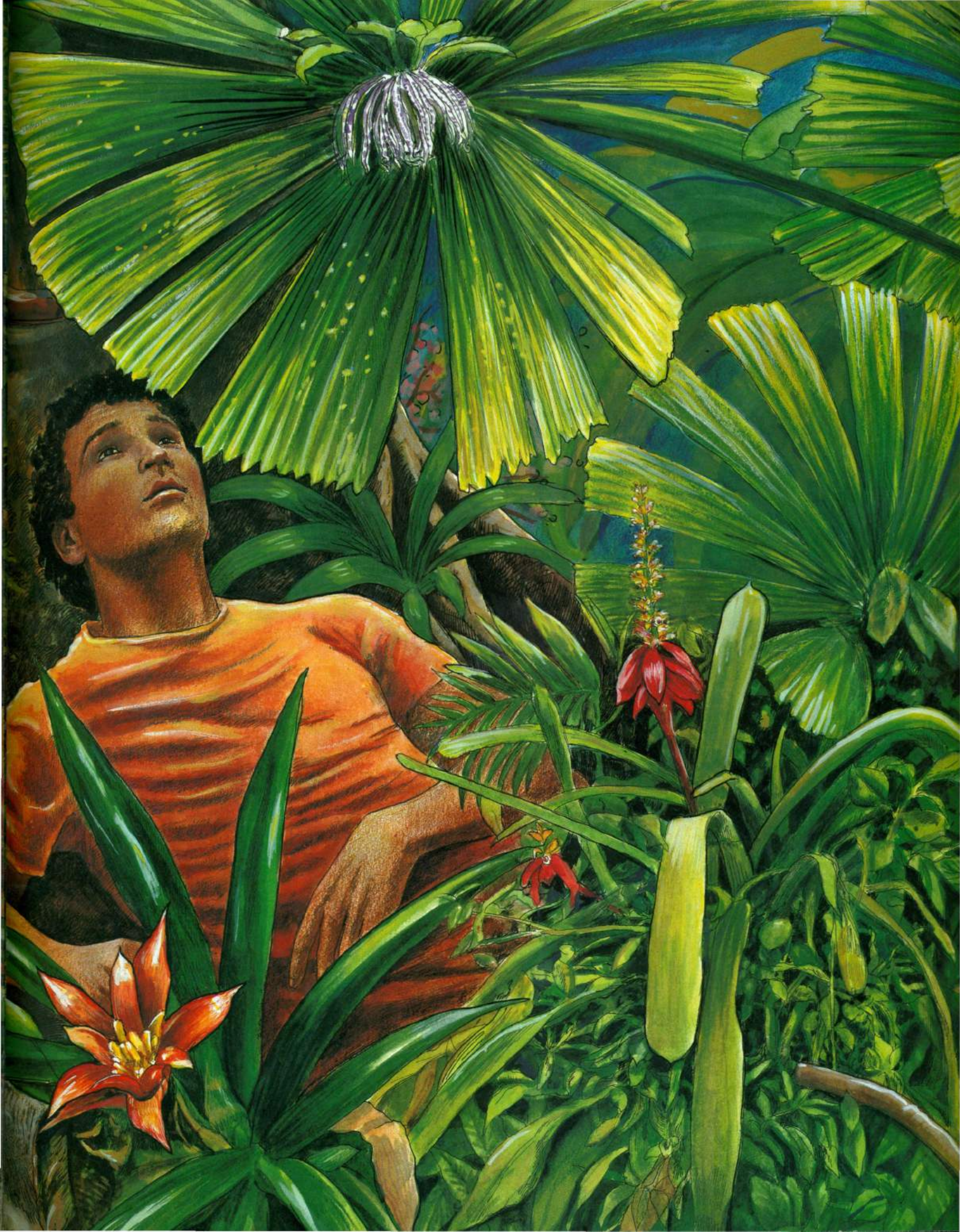




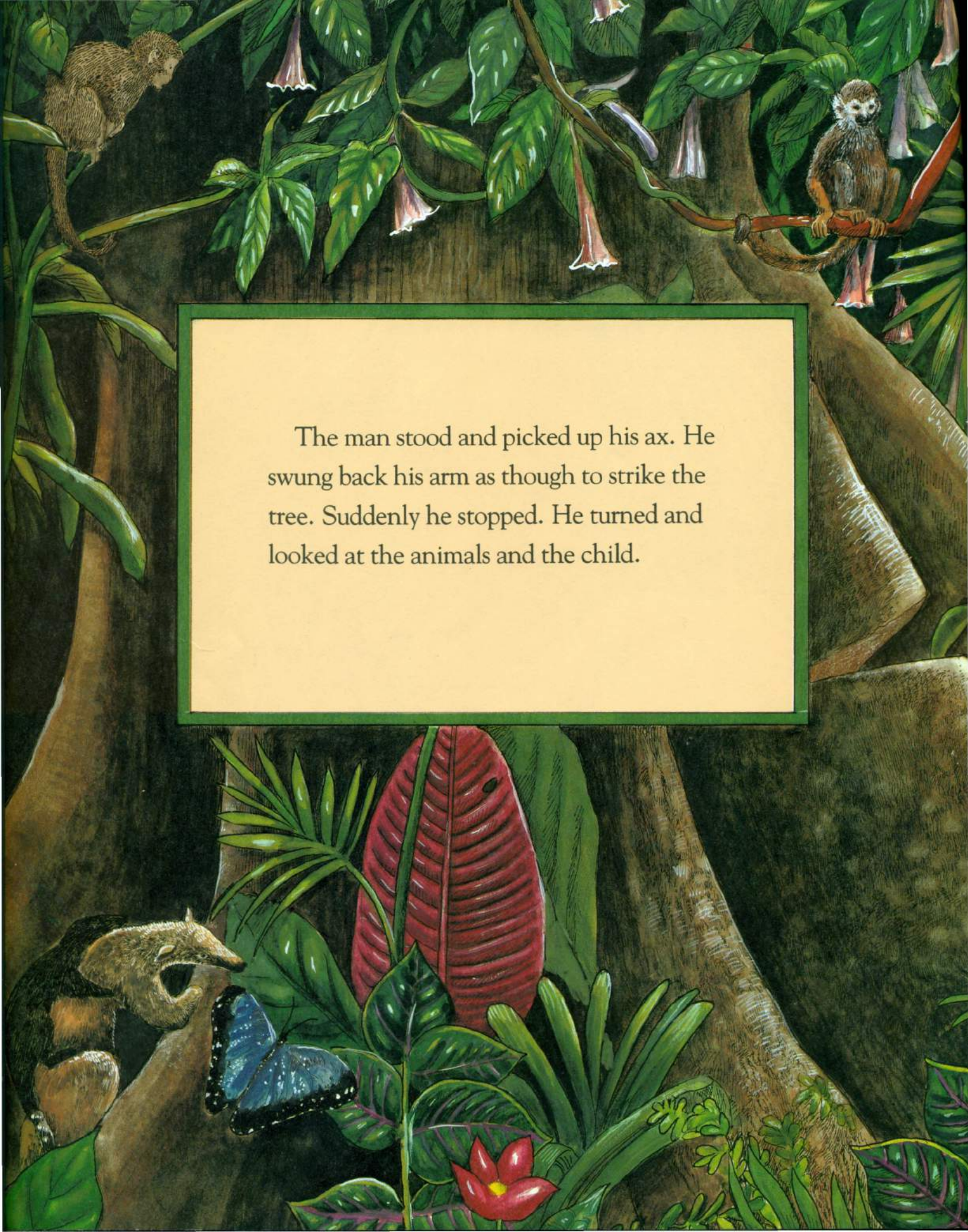
The man looked about and saw the sun streaming through the canopy. Spots of bright light glowed like jewels amidst the dark green forest. Strange and beautiful plants seemed to dangle in the air, suspended from the great Kapok tree.

The man smelled the fragrant perfume of their flowers. He felt the steamy mist rising from the forest floor. But he heard no sound, for the creatures were strangely silent.







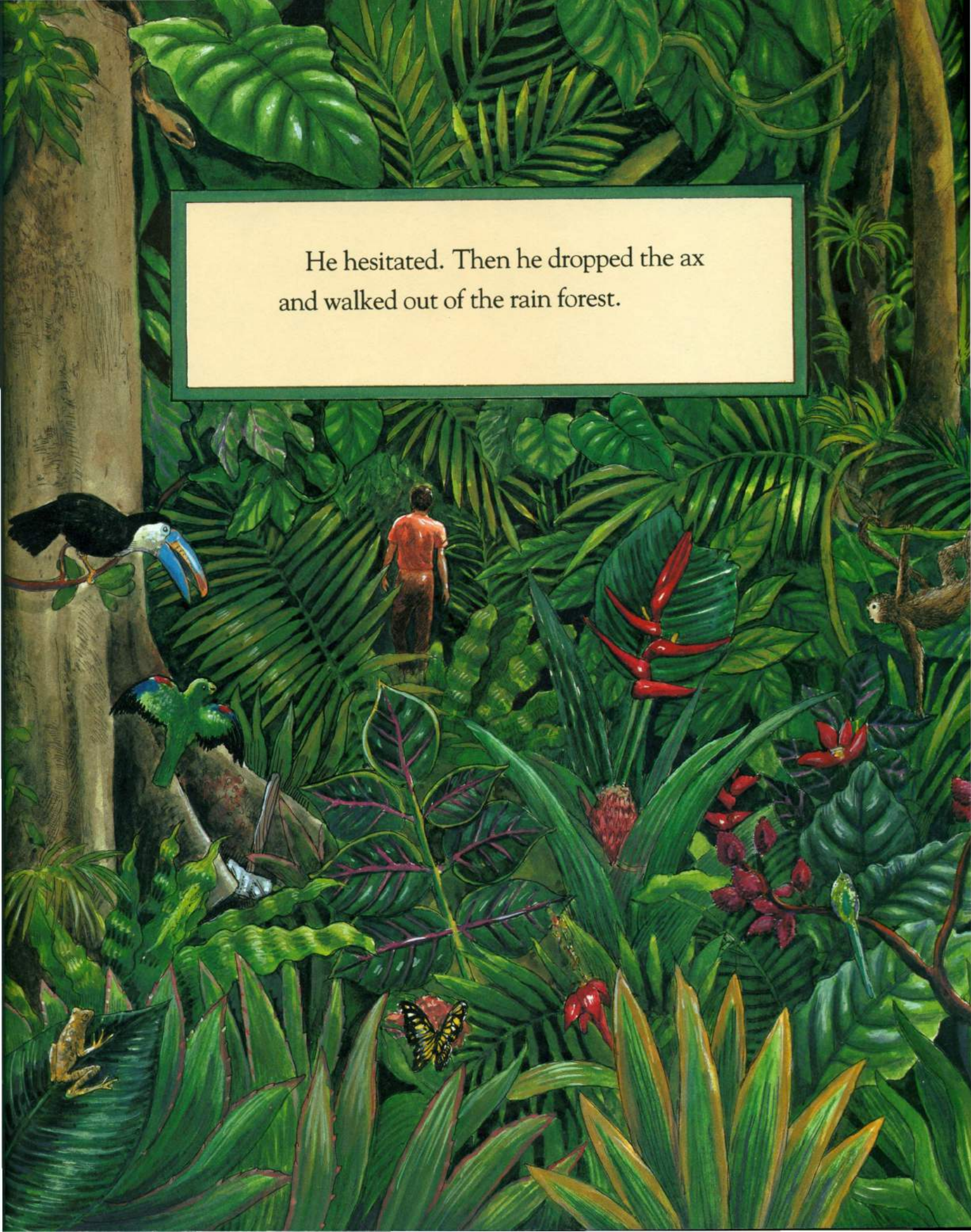


The man stood and picked up his ax. He swung back his arm as though to strike the tree. Suddenly he stopped. He turned and looked at the animals and the child.



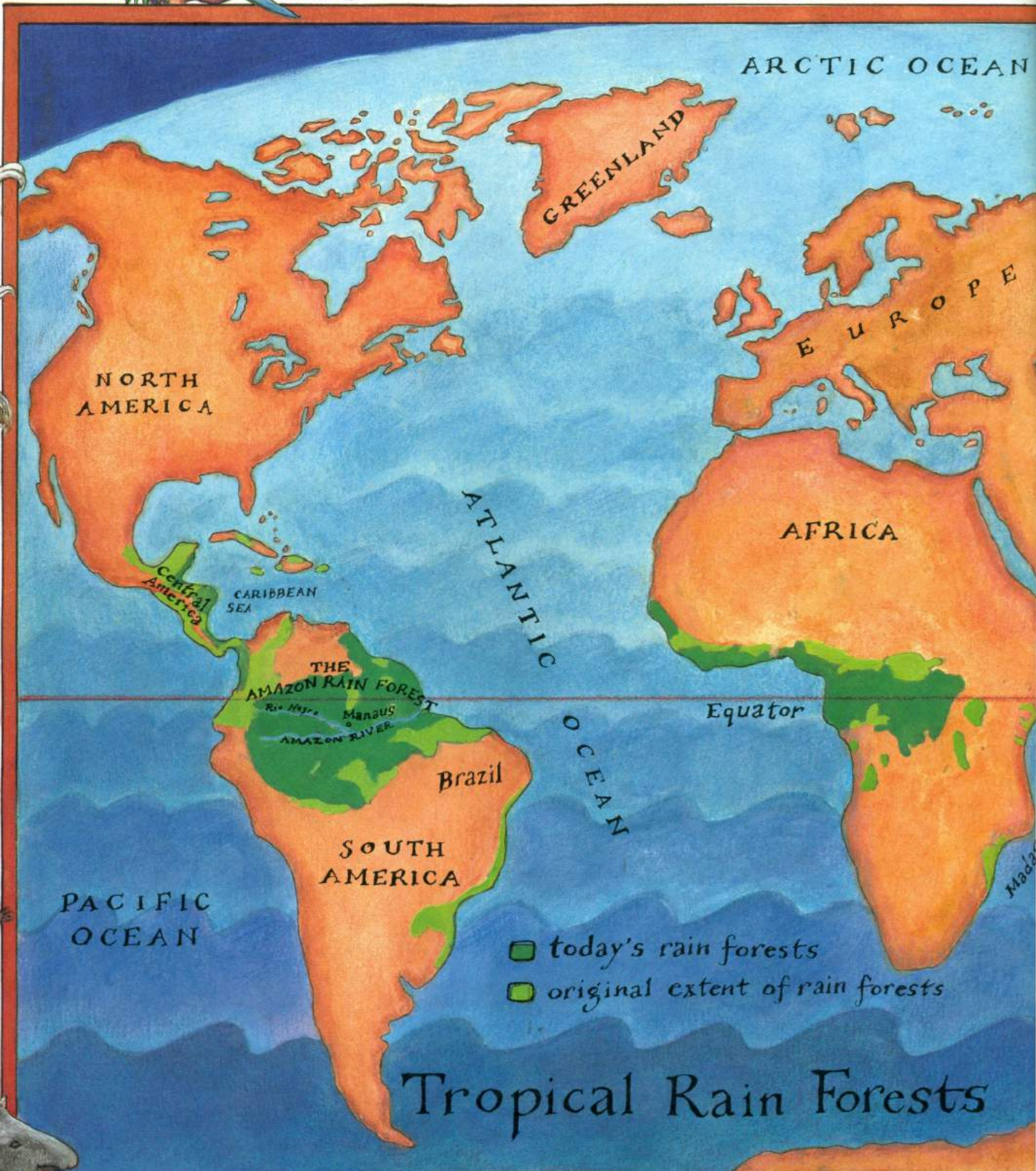
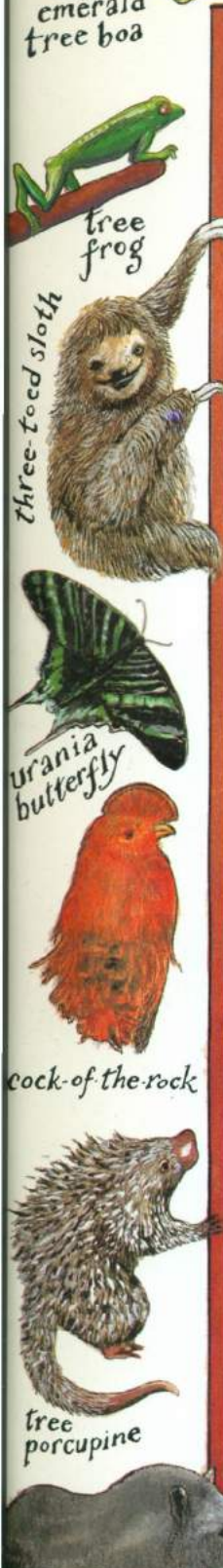




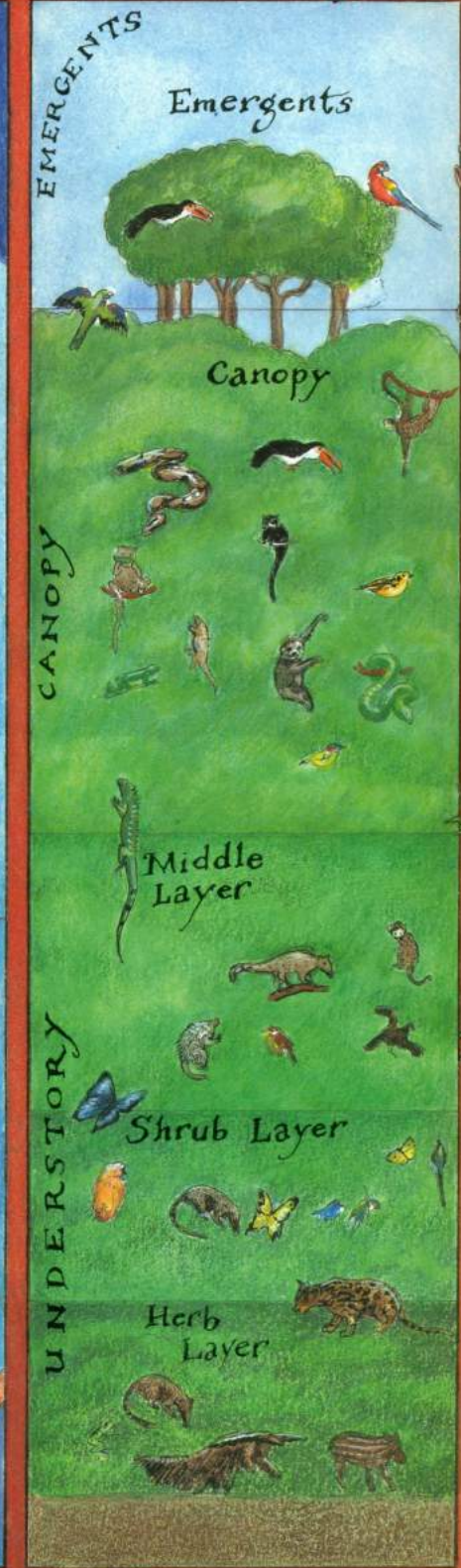
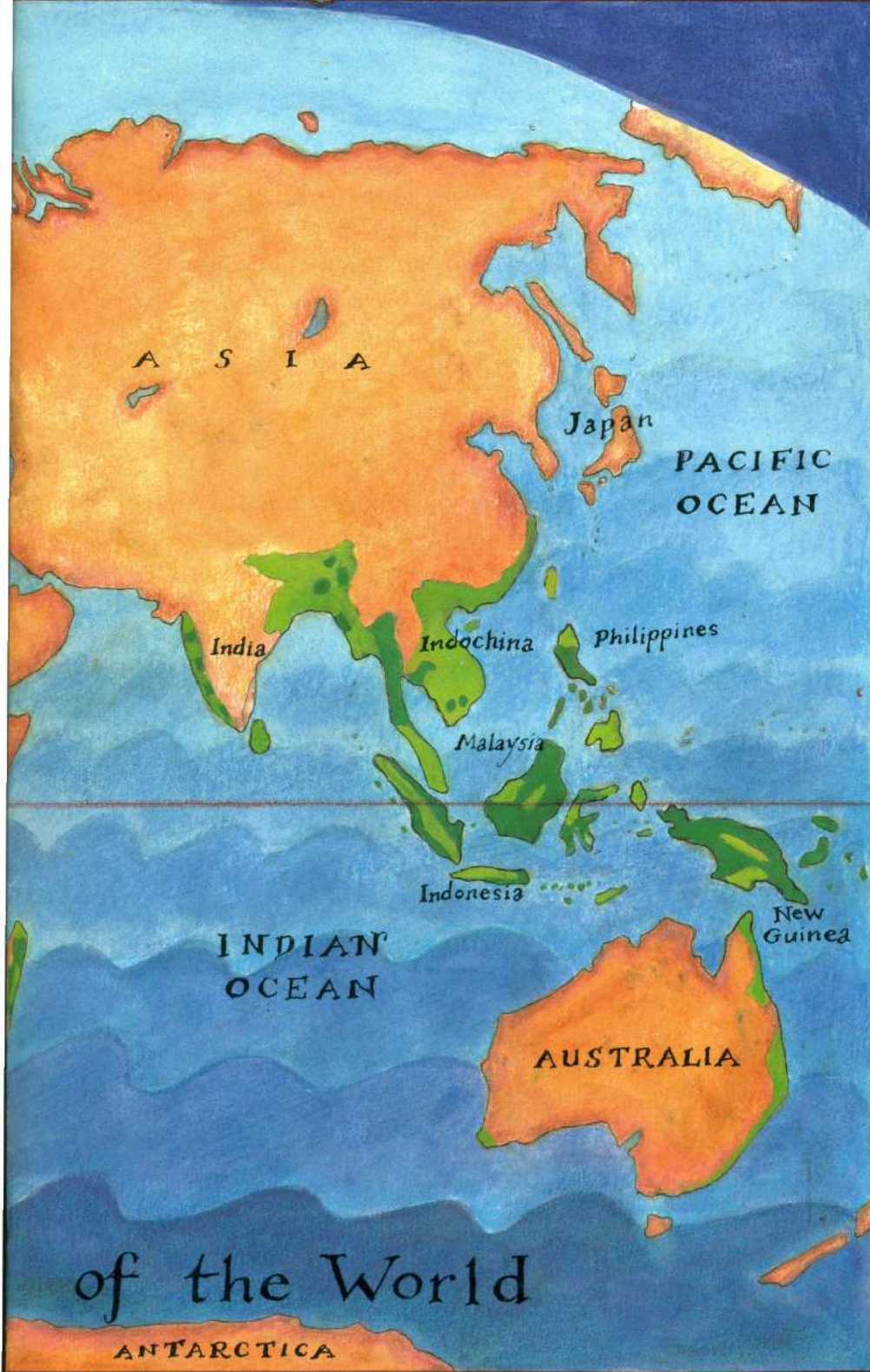


He hesitated. Then he dropped the ax  
and walked out of the rain forest.

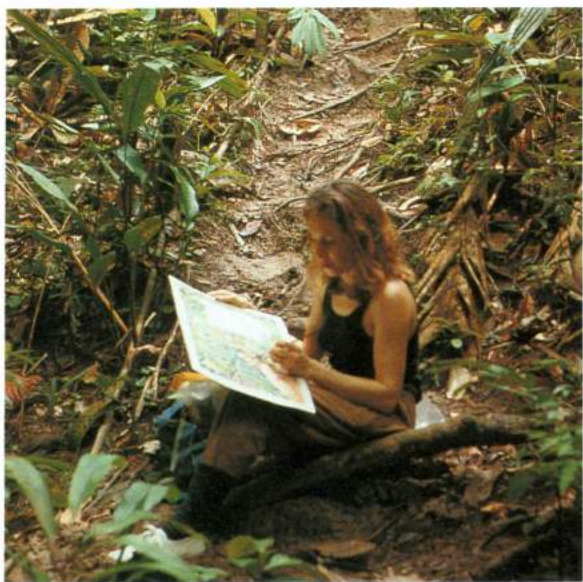












**Lynne Cherry** traveled to the Amazon rain forest in Brazil to research the illustrations for *The Great Kapok Tree*. As she sat by a jungle stream, a troupe of monkeys swung through the trees above her head, a paca scurried by her feet, and a hummingbird hovered only a foot away.

She wrote and illustrated *The Great Kapok Tree* to give her readers a glimpse of the awesome beauty of the rain forest and the marvelous creatures that inhabit it, and to remind them that it is being destroyed at an alarming rate.



